

Twitter Thread by [sriram ■■](#)



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[@SriramKannan77](#)



When the majority of the film industry has been sold out to either the rice bowls or one of the two, the south has just two film industries that remain true to their roots. [@LostTemple7](#) [@RadharamnDas](#) [@ShefVaidya](#)



Yes, not all directors in the industry do, but thanks to the directors and their vision; unlike other industries that demonize our dharma and portray our gods in a poor light, these industries produce some great films, if not always, at least occasionally.

[@Indigen_Apsara](#)

THE MASSIVE BLOCKBUSTER COMBINATION IS BACK

MIRYALA SATHYANARAYANA REDDY
PRESENTS



ROARING BLOCKBUSTER HIT

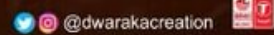
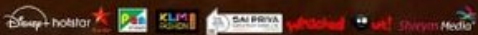


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MIRYALA RAVINDER REDDY BOYAPATI SREENU
THAMAN S

M.RATHNAM C.RAM PRASAD A.S.PRAKASH KOTAGIRI VENKATESWARA RAO - TAMMIRAJU
STUN SHIVA RAM-LAKSHMAN B.A.RAJU JEEVAN REDDY

with AELAY



Take the Tollywood business as an example: while not every film idolizes our doctrine, we do have directors like Boyapati and a few others that find space and include moments that highlight the value of our dharma. [@SanggitaT](#) [@Samrasta20](#)
[@ChitraSundaram7](#)

We had a balayya film called Jai Simha a few years ago that tanked at the box office but featured a sequence about why we should appreciate Brahmin priests of temples and takes on a Babu in the film who disrespects a Temple Priest.

Similarly, we now see monologues on Hindutva, the value of temples, Sanatana dharma theory, the glory of Hindu Gods, and why we must safeguard dharma after many years.