

## Twitter Thread by V■■■■■■■



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**“CHIDAMBARA RAHASYAM”**

**\*\*The Secret of Chidambaram Nataraja Temple, Tamil Nadu**

**Bhagwan Shiv (Nataraja) as the cosmic dancer, inspired the Chola kings (10th century) to build this temple with stone and gold. A silver Nataraja, Not Shivalinga, is the principal icon in this temple**



The temple has stood the test of time and is considered to be among the unique temples in the world. It is said that the temple holds a grave secret; which is famously known as the 'Chidambaram Ragasiyam'.

After 8 years of R & D, Western scientists have proved that

Bhagwan Nataraja's big toe lies at the Centre Point of World's Magnetic Equator.

An Ancient Tamil Scholar 'Thirumoolar' has proved this ■■■Five thousand years ago!

His treatise "Thirumandiram" is a wonderful Scientific guide for the whole world.

Chidambaram temple embodies the following characteristics

1) This temple is located at the Center Point of world's Magnetic Equator.

2) Of the "Pancha bootha" i.e. 5 temples, Chidambaram denotes the Skies. Kalahasthi denotes Wind. Kanchi Ekambareswar denotes land.

All these 3 temples are located in a straight line at 79 degrees 41 minutes Longitude. This can be verified using Google, it is An amazing fact & astronomical miracle!

3) Chidambaram temple is based on the Human Body having 9 Entrances denoting 9 Openings of the body.

4) Temple roof is made of 21600 gold sheets which denotes the 21600 breaths taken by a human being every day ( $15 \times 60 \times 24 = 21600$ )

5) These 21600 gold sheets are fixed on the Gopuram using 72000 gold nails which denote the total no. of Nadis (Nerves) in the human body.

These transfer energy to certain body parts that are invisible.

6) Thirumoolar states that man represents the shape of Shivalingam, which represents Chidambaram which represents Sadashivam which represents HIS dance !

7) "Ponambalam " is placed slightly tilted towards the left. This represents our Heart. To reach this, we need to climb 5 steps called "Panchatshara padi "

"Si, Va, Ya, Na, Ma " are the 5 Panchatshara mantras. ( Na ma si va ya?)

There are 4 pillars holding the Kanagasabhai representing the 4 Vedas.

8) Ponambalam ( Golden Stage) has 28 pillars denoting the 28 "Ahamas "as well as the 28 methods to worship Lord Shiva. These 28 pillars support 64 +64 Roof Beams which denote the 64 Arts.

The cross beams represent the Blood Vessels running across the H.Body

9) 9 Kalasas on the Golden Roof represent the 9 types of Energies.

The 6 pillars at the Artha Mantapa represent the 6 types of Sashttras.

The 18 pillars in the adjascent Mantapa represents 18  
Puranams

10) The dance of Lord Nataraja is described as Cosmic Dance by Western Scientists.

Whatever Science is propounding now has been stated by our ancestors in Bharat thousands of years ago !

\*Hinduism is not a religion. Its a way of living with full of science

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Source- <https://t.co/qOn6fEkIL2> and others