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Twin Peaks (s1+2)is the best television drama of the 90s. It satirized soap operas while using this distinctly usa genre (+film noir) 2reveal true dark underbelly of American life: secret societies, occult/magic, ritual murder, mkultra/possession, ■gate. It's all there. 1/



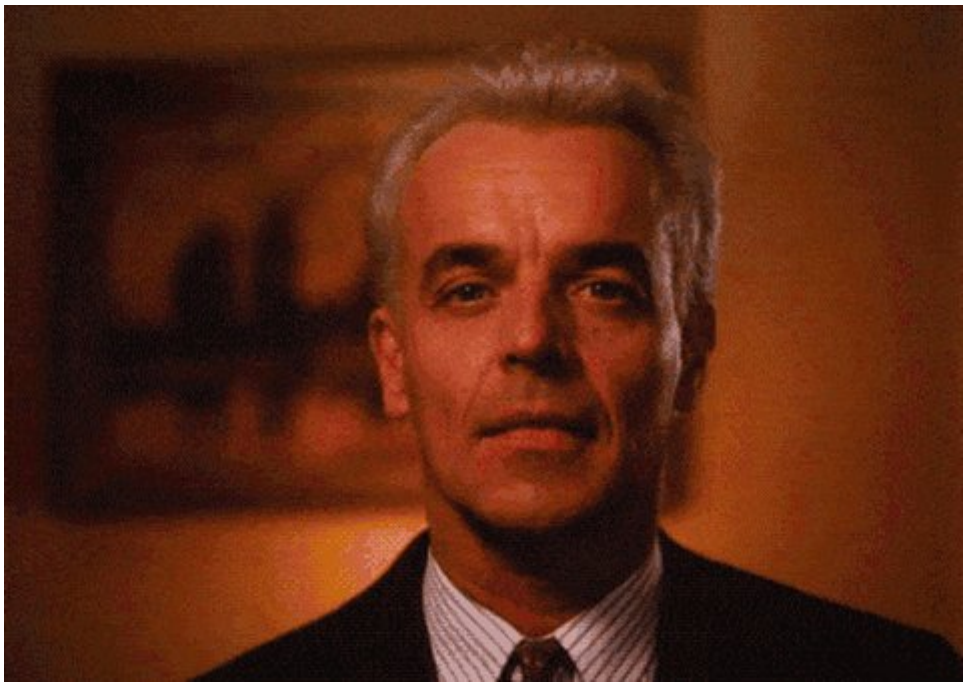
Spoilers*** but no plot synopsis lies ahead. I will not analyze Season 3 in this thread. 2/



TP is an initiation more than a show. The main story is that Laura Palmer is ritually murdered by her father, Leland. He was possessed by a demon, BOB, because he was molested as a child by a man possessed by BOB. 3/



Leland allowed BOB to transfer to him during a time of weakness and this possession led to him doing the same to his daughter later on in his life. 4/



So, sodomy transfers spiritual disease. 5/



The companion film "Fire Walk with Me" reveals that Laura was never possessed; never had that moment of weakness despite facing it. But the tv show slowly reveals that she was acting out to the trauma with prostitution and drug use. 6/



This shows that the alliance of drugs/prostitution/pornography is a form of demonic oppression. 7/



Laura has MK style traumatic break wherein she acts out"good girl" concept of homecoming queen & "bad girl" concept of junkie whore. This parallels every "teen idol" from marilyn 2miley (both SRA/MK victims). Proves the hollywood connection 2 MK aspects explored in TP. 8/



David Lynch, a talented postermodernist auteur, uses distinctly American mythological reference points in his films. Twin Peaks elaborates on ideas that are laid out in The Shining, Poltergeist, Rebel without a Cause (James Hurley), Sunset Boulevard, and Double Indemnity. 9/



The Great Northern Hotel in Twin Peaks isn't so different from the Overlook Hotel in The Shining. Tacky with wood paneling, native american art everywhere, and dream logic with its corridors winding in directions that are physically impossible. 10/



This, like the Shining, reveals how past Indian rituals still hold sway over the land itself, generating magic that can corrupt and confuse. 11/



It's no coincidence that The Shining is also about incestual molestation and how it breaks the son in the film psychologically; giving him mystical powers. Upon her death, Laura (similarly victimized) can "shine" in a way, beyond the curtain of the Black Lodge. 12/



This is one aspect of the MK Ultra connection wherein the CIA (in real life) engaged in ritual abuse of young people to try and unlock magical powers in them. Some of these victims were forced to use drugs with the theory this would also unlock some otherworldly powers. 13/



Laura Palmer was addicted to cocaine. Audrey Horne was forced to do heroin when she is taken prisoner at the brothel "One Eyed Jacks". Audrey isn't the same after that happens and I believe has a psychological break from that MK style abuse. 14/



I'll explain Audrey’s tale more in depth when I analyze Twin Peaks "The Return" as she is the key to unlocking season 3. 15/



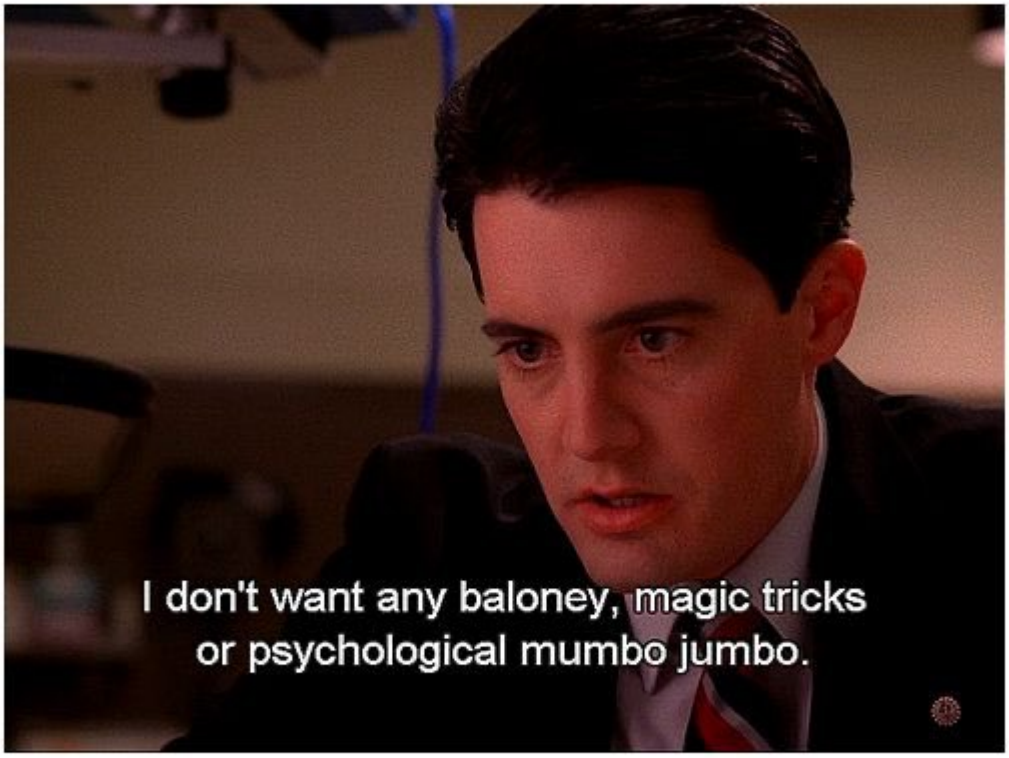
FBI Agent, Dale Cooper, attempts 2 wield occult powers 2 solve the mystery of who murdered Laura Palmer. He becomes a sort of a comically capable Lawman but also a shaman; following dreams &using "tibetan" rock toss game similar2 "throwing the bones" to guide him. 16/



Agent Cooper is a new age replacement 4 the American mythological hero of Cowboy/Lawman ("whatever happened 2 Gary Cooper?!"). He's absurdly capable, the pinnacle &accomplishment of the Lawmam form. He wields those myths while also bringing in the new age conception of Seer 17/



Cooper cant solve mystery of Laura's death until such time as he uses Seeing; message being even the greatest possible Lawman can't solve our issues. even then, Laura must shine from beyond the grave to Cooper in his dream. Magic is required. MK trauma powers r required 18/



General Briggs is the new age replacement of the mythological Astronaut. He waxes philosophic during the series about outer space aliens. 19/



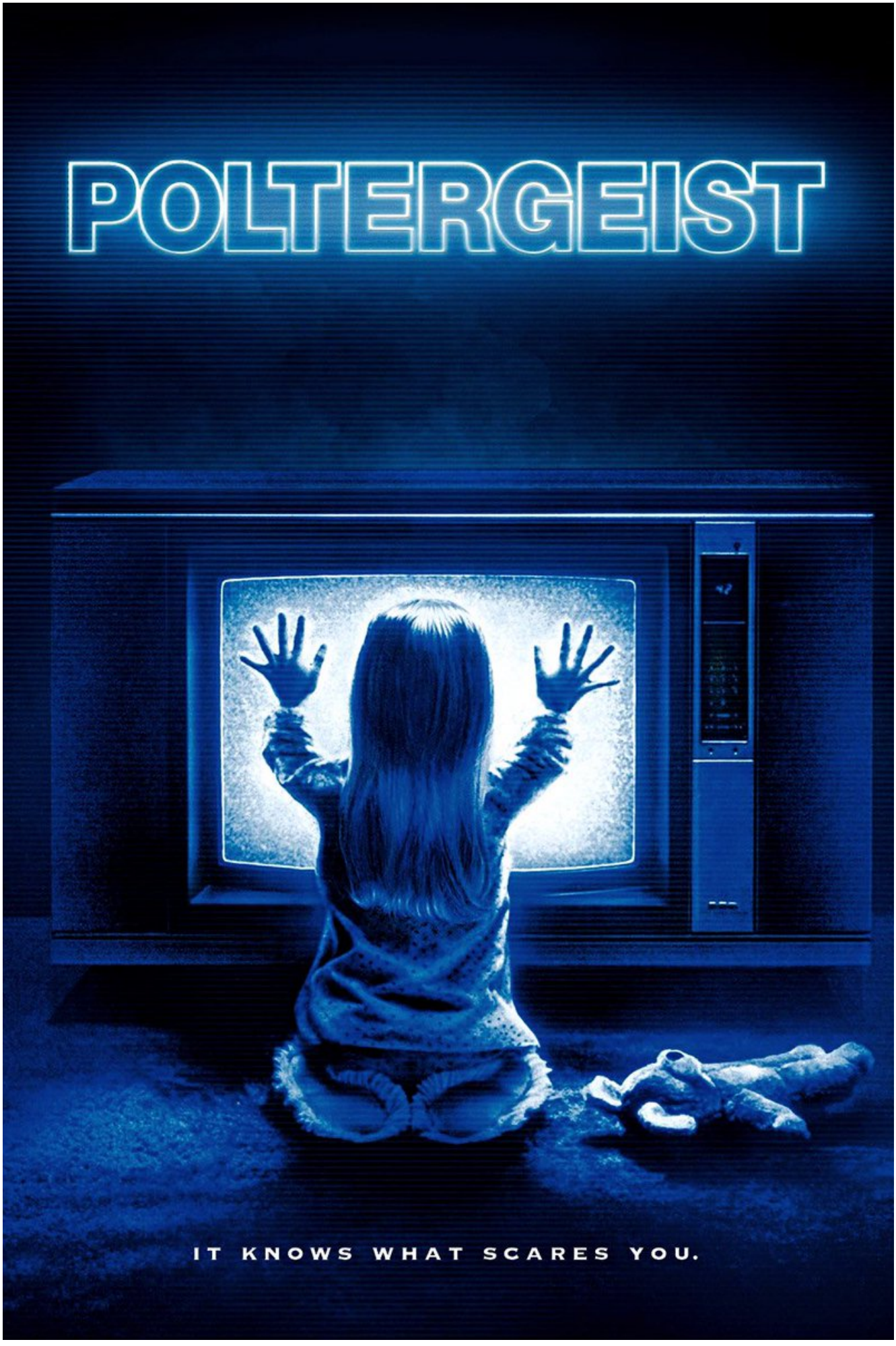
Just as space alien was replaced in public consciousness with the inter-dimensional alien, so General Briggs storyline in the 90s was about aliens but in "The Return" in 2016 is about inter-dimensional beings. 20/



The term "Astronaut" therefor comes full circle with it revealed to us that "astro" (star) was the prefix chosen by our rulers to hearken to the occultist pentagram or reaching for a star in the sense of otherworldly power. ("When you wish upon a staaaaar...") 21/



TVs, recorded music, & electricity are shown in Twin Peaks to be highways for demons/spirits; & triggers/cause of possession. Just like the TVs that trap the innocent daughter in Poltergeist. Second pic from film “fire walk with me” 22/


POLTERGEIST
IT KNOWS WHAT SCARES YOU.

The ceiling fan in the Palmer house is often shown just before Leland Palmer is fully possessed by the demon BOB. Additionally the symbol of the spiral (which a fan makes) is the symbol for pizza attracted persons. 23/



Leland listens to an old record just before he is fully taken hostage by BOB and driven to kill Laura's identical twin cousin Maddie. (She's probably a torpa, tbh.) Message being that psychological triggers are also hidden in music and other media. 24/



Agent Cooper is fully possessed by BOB in the final episode because he enters the Black Lodge at "Glastonbury Grove": a circular row of sycamore trees surrounding a pool of black sludge that resembles motor oil. 25/



grove is named after Glastonbury, England which believed to be the burial site of King Arthur. This hints at belief in some conspiracy theorist circles that Arthur traveled 2 North America. The pool of motor oil at the grove implies that cars/gasoline etc are magic as well. 26/



Cooper enters the Black Lodge to save Annie, the object of his courtship who was recently crowned "Miss Twin Peaks". He essentially gives in to his tendencies to explore occult secrets better left unknown. 27/



He appears to save Annie but is possessed by BOB in the process. Don't play with magic, kids. 28/



Last line of the original series is Cooper, possessed by BOB, mockingly laughing "how's Annie?" Well, Annie isn't good. Heather Graham's most famous subsequent role is as a p0rn actress in the film "Boogie Nights" (with a cocaine addiction, natch). 29/



Graham's roles imply her likely real life of p0rn, satanic ritual abuse, drug abuse, & "being wrapped in plastic" &discarded (redundant). Tragically then, Cooper doesn't save Annie/Graham, whos roles/career play out much like Laura Palmer's tale. "Hows Annie?" Bad. Like Laura 30/

IndieWire

FILM

Heather Graham Says Harvey Weinstein Implied She Had to Have Sex With Him to Be Cast in His Film

Zack Sharf October 10, 2017 5:16PM EDT

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Heather Graham is the latest Hollywood actress to come forward with her own experience dealing with Harvey Weinstein's history of alleged sexual harassment. The actress has written a guest column for Variety in which she details a meeting between Weinstein and herself where the former studio chief

This blurred lines between the real world and film world is a well hidden element of the Twin Peaks original run in the 90s. However, it is the most important message of the 2016 series "Twin Peaks: The Return". Stay tuned for my upcoming analysis of season 3 and remember... 31/



The owls are not what they seem. 32/32

