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HOW MAHABHARAT BOOK WAS CREATED AND ITS ORIGIN

#MahabharatSeries

Once upon a time in Naimisharanya, many Sages were sitting and doing Tapasya. That time Sage Ugrashrava(Son of Lomharshan) happened to come there, He was a scholar of Purans and also a Kathavachak.



Everybody was overjoyed and wanted to hear from him. All Munis welcomed him and asked from where did this lucky feet of yours is coming from?

Ugrashrava ji replied that he was coming from the place where Ved Vyas had narrated Mahabharat granth systematically.

All Munis requested that they too wanted to hear this Mahabharat where Deep meaning of Vedas were mentioned.

Ugrashrava ji said "Mahabharat Shlokas is there with combination of Laukik-Vedic Sanskrit."

After the creation of Mahabharat Ved Vyas thought in his mind as to

how should this creation made public and in what manner should my disciples study this Mahabharat and how to make this book reach to public. Hence Brahma ji decided to meet Ved Vyas to clarify his doubts. Ved Vyas then welcomed Brahma ji and said that "I have created a sacred

Mahakavya where deep meaning of Vedas is mentioned and Upanishads are explained in detail.
Brahma ji replied that since you have called your creation as Kavya hence in future it will be famous as Kavya. Brahma ji requested Vyas ji to write this Mahabharat by invoking Ganeshji.

Ganesh ji then accepted Ved Vyas's prayer and appeared. Ganesh ji said " While writing Mahabharat there shouldn't be any stoppage for even a second then only I can become the writer of this book."

Vyas ji replied to Ganesh ji "Without understanding dont even write a single letter". Ganesh ji then accepted and said ■.
Vyas ji then started tying knots of book out of curiosity. He was narrating such shlokas that it's meaning was looking different fron outside and

different from inside. He said there are so many shlokas which are very difficult to understand its hidden meaning. Many times Ganesh ji had to stop for a second to understand the shlokas

He said Mahabharat is seed of a Tree.

◆Poulom parv is its Museum
◆Aastik parv is its root
◆Samba parv are its detailed shoulders.
◆Sabha and Aranya parv are its place where Birds live
◆Arni parv is like glandular knots.
◆Virat and Udyog parv is its essence.

◆Karna parv is its white flowers and Shalya parv is its fragrance.
◆Stree parv and Aaeshik parv are its shadows.
◆Shanti parv is it's fruit.
Ashwamedh parv is its Amrut rass
◆Aashram-Vaasik parva is the place where we can take shelter and sit.

◆Mausal parva is Last part of Shruti form Branches.

After fulfilling his promise to mother Satyavati for the 3 children, Ved Vyas left for his Hermitage when these 3 sons grew old and left this mrityu lok that time Vyas ji started preaching Mahabharat to the world.

Ved Vyas ji first narrated this kavya to Shuk dev ji(His son).
Among his Listeners were Parikshit Son Janmejaya and thousands of Brahmins. Sage Vyas's disciples Vaishampayan was also one of the listeners. Whenever the Yajmans would get free time after the Yagya,

They would request Vaishampayan to narrate Mahabharat. Its actually 1,00,000 Shlokas represent the whole of Bharat.

Out of the total Shlokas written by Vyas ji 30,00,000 Shlokas are revered in Dev Lok,
◆15,00,000 in Pitra lok ◆14,00,000 in Gandhava lok,

◆In Manushya lok only 1,00,000 Shlokas are known. Devrashi Narad narrted Mahabharat in Dev Lok, Asit Deval in Pitra Lok, Shuk Dev in Gandharva, Yaksha and Rakshchas Lok, and in Manushya lok it was Vaishampayan ji.
The introduction of Kuru vansh

and a short history of all events ends in Dritrashtra repenting and expressing his thoughts to Sanjay.

Series to be continued....

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#InspiredBySwamiAnjaninandanDass

■ Credit - katha kids

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