

## Twitter Thread by Vijay Patel■■■



**Vijay Patel**■■■  
[@vijaygajera](#)



### Thread-Part 1

**Do you want to know how your mind is manipulating? Who is doing it? How India is on target to them and who is helping them. Just read this thread. It will help you to understand things very clearly.**

**Let's Start.**

1 Office of Strategic Services (USA intelligence agency before CIA) Document shows that how the USA planned to use Motion Pictures as a Physiological warfare weapon.

153335  
THE MOTION PICTURE AS A WEAPON OF PSYCHOLOGICAL WARFARE

I. OBJECTIVE

To exploit the potentialities of the motion picture as a weapon of psychological warfare for the United States.

II. SURVEY OF THE SITUATION

A. Potentialities

1. The motion picture is one of the most powerful propaganda weapons at the disposal of the United States. It can serve many diversified functions.

a. Motion pictures are an unparalleled instructional medium - they can present new facts concerning important problems on which people are ignorant and on which they ought to be informed; they can clarify complicated problems on which people are confused.

b. Motion pictures are a potent force in attitude formation, and attitudes are the basis of action and morale.

c. Motion pictures can stimulate or inhibit action.

2 To control the masses via commercials, movies, TV shows, documentaries, newsreels, animated cartoons, just to name a few. "motion pictures are one of the most powerful propaganda weapons at the disposal of the USA." This weapon is used every day on people all over the world.

3 This document shows that how to use Hollywood companies to make motion pictures in foreign countries.

- 5 -

*WV*  
B. Agencies

*Functions directed toward*

1. ~~For~~ *to* Civilians of the United States:

a. For the production, distribution, and

exhibition of domestic motion pictures: Hollywood companies,  
OWI, American Film Center, others.

*collection*  
b. For the importation, distribution, and

exhibition of foreign motion pictures: *Hollywood companies, Museum of Modern Art, Film Library, etc.*

*Functions directed toward*  
2. ~~For~~ *to* U. S. armed forces: the Motion Picture section  
*the Army Motion Picture Service, ESD,*  
of ESD, the Signal Corps, the Pictorial Division of GCS, American  
Film Center, others.

3. For internees, prisoners of war: FBI, Justice,  
State, War.

4. For civilians in allied countries: Overseas  
*Branch*  
~~Service~~ of OWI, private agencies.

5. For civilians in newly occupied areas: Signal  
Corps, ?

4 according to WikiLeaks, in 2007 Two USA officials EUR Senior Advisor Farah Pandith and S/P Member Jared Cohen met with some people in the UK for future plans to work with Bollywood for their agenda. They wanted to make movies where they want to show Muslims in good light.



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**Browse by Handling  
Restriction**

EXDIS - Exclusive Distribution  
Only  
ONLY - Eyes Only  
LIMDIS - Limited Distribution  
Only  
NODIS - No Distribution (other  
than to persons indicated)  
STADIS - State Distribution  
Only  
CHEROKEE - Limited to  
senior officials  
NOFORN - No Foreign  
Distribution  
LOU - Limited Official Use  
SENSITIVE -  
BU - Background Use Only  
CONDIS - Controlled  
Distribution  
US - US Government Only

**Browse by TAGS**

US PFOR PGOV PREL ETRD  
UR OVIP ASEC OGEN CASC  
PINT EFIN BEXP OEXC EAD  
CVIS OTRA ENRG OCON  
ECON NATO PINS GE JA UK  
IS MARR PARM UN EG FR  
PHUM SREF EAIR MASS  
APER SNAR PINR EAGR  
PDIP AORG PORG MX TU  
ELAB IN CA SCUL CH IR IT  
XF GW EINV TH TECH SENV  
OREP KS EGEN PEPR MILI  
SHUM KISSINGER, HENRY A  
PL BR RP GR SF AFSP SP  
PTER MOPS SA UNGA  
CGEN ESTC SOPN RO LE  
TGEN PK AR NI OSCI CI  
EEC VS YO AFIN OECD SY  
IZ ID VE TPHY TW AS PBOR

1. (C) Summary. EUR Senior Advisor for Muslim Engagement Farah Pandith and S/P Member Jared Cohen met with a wide range of UK government leaders, community activists, think tanks, artists, and Muslim youth during their October 9-14 visit to the UK. Government officials stressed that the UK's problem with extremists is a domestic as well as a foreign policy issue, since all recent successful and thwarted terrorist attacks were perpetrated by individuals from Muslim communities in the UK. Muslim youth from deprived areas expressed less concern with UK and U.S. foreign policy than with the chance to have their voices heard in British society, while those with more education focused on disagreements with UK foreign policy and the need to use the arts to address cultural tensions and reconciliation. Bollywood actors and executives agreed to work with the USG to promote anti-extremist messages through third party actors and were excited about the idea of possibly partnering with Hollywood as well. Community activists discussed how they are working to empower their communities and help shape the debate against extremism in UK Muslim communities. One highlight of the visit was a day trip to Leicester, which Pandith said was arguably home to the most conservative

5. In that meeting one Humeira Akhter was there. she has strong links with top Bollywood actors/actresses She also told that, these stars are already interested to work with them

6. In that meeting they were also discus about the fund and possible tie-ups with Hollywood companies

7. in 2009 Karan Johar's Dharma Production made a film ' Kurbaan' on a discussed subject by USA officials, but it was a flop. This film distribution right was with UTV. UTV is now a subsidiary company of USA Hollywood Company Disney!



# UTV Motion Pictures

From Wikipedia, the free encyclopedia

**UTV Motion Pictures** (also known as **Disney-UTV**) is the feature film unit of UTV Software Communications. UTV Motion Pictures is one of the leading film studios in India and one of the largest production studios in South Asia. The Studio's activities span creative development, production, marketing, distribution, licensing, merchandising and worldwide syndication of films in Indian territories. It is currently the distribution label of Disney for Walt Disney Studios Motion Pictures's feature films.

UTV Motion Pictures has a library of domestic regional films and animation productions alongside select international productions. As of 2017, Disney-UTV has suspended producing domestic films, with its latest domestic entry being *Jagga Jasoos*.<sup>[1]</sup> The label is overseen by Amrita Pandey who oversees Walt Disney Studios feature films in South Asia.<sup>[2]</sup>

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2.4 Unreleased/shelved films

3 See also

4 References

UTV Motion Pictures	
<span></span>	
Type	Division
Industry	Film production, film distribution
Founded	1996; 25 years ago
Founder	Ronnie Screwvala Zarina Screwvala
Headquarters	Mumbai, India
Key people	Maahesh Samat (Managing director) Amrita Pandey (Vice president)
Products	Motion pictures
Services	Film production, marketing and distribution
Parent	UTV Software Communications (The Walt Disney Company India)
Website	<i>corporate.disney.in/disney-companies/studios/</i>

## History

UTV Motion Pictures was founded by Ronnie Screwvala and Zarina Screwvala in 1996 as UTV Motion Pictures Plc., the film distribution division of UTV Software Communications. UTV Motion Pictures then moved into film production in Bollywood, and further expanded in Hollywood in partnership with studios such as 20th Century Fox, Walt Disney Pictures and Sony Pictures.<sup>[3]</sup> UTV co-produced two Hollywood movies with Fox Searchlight in 2007, making it the first and only Indian company to have mainline Hollywood film releases – "The Namesake" by Mira Nair and "I Think I Love My Wife" by Chris Rock.

Pioneering the movement of South Asian film production companies producing movies abroad, UTV was the first Indian production house to announce its first independent production to be released internationally in April 2009, with "The Exterminators".<sup>[citation needed]</sup> During this period, UTV Motion Pictures also had a co-production agreement with actor Will Smith through his production company Overbrook Entertainment and with Sony Pictures Entertainment, for two films to be produced and distributed worldwide.

In 2008–2009, UTV Motion Pictures emerged as one of the largest production houses in India with 10 Hindi film releases, one in Tamil and M. Night Shyamalan's "The Happening" – the first mainstream Hollywood movie co-produced by an Indian movie studio. UTV also distributed Disney's *Confessions of a Shopaholic* and *Bedtime Stories* in Indian territories.

Along with production, UTV distributes its movies in more than 45 countries around the world on the same day as their theatrical release in India. UTV Motion Pictures is among the Top 20 Distributors in North America and is the first Indian film studio ever to have crossed the US\$5 million revenue mark in the first half of a year.<sup>[citation needed]</sup>

In the South Asian market, after their successful maiden venture – *Kanaamochi Yenada* in Tamil, UTV Motion Pictures released *Poi Solla Porom*, the remake of *Khosla Ka Ghosla* with Priyadarshan as a co-producer. The movie was a commercial hit, completing 100 days in theatre. UTV Motion Pictures went on to co-produce the remakes of the superhit *A Wednesday!* – *Unnaipol Oruvan* (Tamil) and *Eenadu* (Telugu) with Actor Kamal Haasan.

8 in 2010 Dharma Production and Shahrukh Khan made a movie ‘ My name is Khan’. It was a joint production of Shahrukh Khan, Karan Johar, and USA Hollywood Company Fox Star.

# My Name Is Khan

From Wikipedia, the free encyclopedia

For 2013 film, see *My Name Is Khan* (2013 film).

***My Name Is Khan*** is a 2010 Indian Hindi-language drama film directed by Karan Johar, written by Shibani Bathija and Niranjan Iyengar, produced by Hiroo Yash Johar under Dharma Productions and Gauri Khan under Red Chillies Entertainment, and starring Shah Rukh Khan and Kajol in the lead roles. Set in India and the United States, the film centers upon Rizwan Khan, an autistic Muslim man married to a woman, Mandira, who has a child. Sameer, in her previous relationship. Sameer is killed in an assault of prejudicial nature following the September 11 attacks, and Mandira blames Rizwan, telling him not to come back until he can convince the President of the United States that he is not a terrorist. Rizwan takes Mandira's words literally and tries to meet the President so as to win her back.

*My Name Is Khan* marks the debut film for distributor and co-producer Fox Star Studios, which had bought the rights for the film for a sum of ₹1 billion (US\$14 million), making it the most expensive Bollywood film of 2010.<sup>[6]</sup> It is also the highest buy over for any Indian film, surpassing *Ghajini* of ₹900 million (equivalent to ₹2.0 billion or US\$28 million in 2019).

*My Name Is Khan* premiered on 12 February 2010. It was also screened as part of the 60th Berlin International Film Festival's official selection. The film was released in India on DVD on 21 April 2010, Blu-ray in India, plus a DVD release worldwide followed on 17 August 2010.<sup>[7]</sup> Prior, the film generated a great deal of publicity due to the political controversies surrounding the film and its lead actor: Khan's presence in the film (he was last seen in a leading actor role in December 2008, when *Rab Ne Bana Di Jodi* was released); and the reunion and sixth collaboration of Khan and Kajol, who last appeared together in the film *Kabhi Khushi Kabhie Gham...* in 2001.<sup>[8][9]</sup> The film received positive reviews from critics, broke many box office records, and received various accolades.

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Theatrical release poster

Directed by

Karan Johar

Produced by

Hiroo Yash Johar  
Gauri Khan

Written by

Story and Screenplay:  
Shibani Bathija  
Dialogues:  
Shibani Bathija  
Niranjan Iyengar

Starring

Shah Rukh Khan  
Kajol

Music by

Shankar-Ehsaan-Loy

Cinematography

Ravi K. Chandran

Edited by

Deepa Bhatia

Production companies

Fox Star Studios  
Fox Searchlight Pictures

9 It was the first movie for Fox star in India and they have bought distribution rights for the highest ever price at that time at 1 billion INR.





10 In 2017, Sharukh Khan was honored at the San Francisco Film festival for his role in the film.

business-standard.com/article/companies/fox-bags-rights-for-my-name-is-khan-in-rs-100-crore-deal-109072800037\_1.html

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# Fox bags rights for My Name Is Khan in Rs 100 crore deal

Ashish Sinha | New Delhi  
Last Updated at January 20, 2013 00:00 IST

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Shah Rukh Khan-Kajol starrer My Name is Khan, directed by Karan Johar, is set to create a record ahead of its release early next year with Fox Star Studios reportedly buying its marketing and distribution rights for around Rs 100 crore.

This makes it the biggest distribution deal in Bollywood, outstripping Rs 90 crore for Aamir Khan-starrer Ghajini (see table).

The film, co-produced by Johar and Khan, has a Rs 55

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11 in 2009 before the release of this movie SRK has told the media that he was stripped during a security checkup at the airport just because his surname is Khan. But, it was a PR stunt before this movie.

But, it was a PR stunt before this movie. He was working for a USA gov agency, how can this happen to him? But it was all over in the media to get sympathy and PR for this movie.

12 Another Hollywood company Disney Inc. owned, Star network was used for the launch of its promotion in 70 countries.



## Star TV Unveils First Look Of Movie 'My Name Is Khan'

Last Updated: 2009-12-17T15:30:49+05:30



Star TV Unveils First Look Of Movie 'My Name Is Khan'



Shah Rukh Khan, Kajol and Karan Johar

The first look of movie 'My Name Is Khan' was unveiled by Star TV network on Wednesday night. The movie reunites Bollywood's most sensational screen couple Shah Rukh and Kajol after 8 years. The star-studded night saw the presence of both the lead actors of the film.

The first look was launched by Shah Rukh, director Karan Johar and Kajol at the JW Marriott hotel. The promos were aired at 10 p.m. across 70 countries.

Shah Rukh said while the promo was unveiled, "It is one of the nicest love stories I have participated (in)."

The film brings Karan, Shah Rukh and Kajol together for a film after the hit 'Kabhie Khushi Kabhi Gham' eight years ago. The film is slated to release on Feb 12, 2010.

These are only two films they have made? No there are many. Just imagine how some foreign country is using our film industry as a psychological warfare and people was blindly trust all these stars.

Anyone can see how USA companies (These companies are part of CIA psychological warfare programs) were used for funding and promotion to these movies.

This thread doesn't end here. This is just part one. More parts are coming soon. I am working on it.

Please don't forget to retweet main tweet and tag your favorite handle so this thread can reach to maximum people.

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