Twitter Thread by SK

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A #story from #Thiruvilayadal puranam-one of divine leelas of Bhagwan Shiva

#threadseries #madurai

Koodal Kaandam

Story 24 - it is about why Nataraja in Velliyambalam/Silver Dance Hall changed his pose to stand on left leg & raise right leg.

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Earlier,Bhagwan Shiva performed Sadhya thadavam as per requests of Pathajali & Vyaghrapada Rishis after Wedding as the convyed to Sundareswarar that they usually have food only after seeing the dance of Thillai https://t.co/VIpzT0n0Kc see this story ■

https://t.co/zKRhn38Jbi

After Vikrama Pandyan, his son Rajasekara Pandyan ruled Madurai Kingdom.Rajsekaran mastered various art forms.Out of 64 art form,except for Natyam- he mastered 63 art forms.

He was very devoted towards Chokkanathar & Velliyambalam Nataraja who is Supreme master of Dance/Bharatam

He didn't attempt to learn Bharatam. He considered it will be a disrespect to practice due to his bhakti towards Nataraja/Bhagwan shiva.

During that time,Chola kingdom was ruled by Karikala Cholan.He was a great king&he patronized all art forms.He has learnt all 64 art forms.

Once a poet from Chola kingdom visited the court of Rajasekara Pandyan.After paying tributes,the poet said that his Raja was master of 64 arts,but pandyan knew only 63.Pandyan felt insulted,but realised that it might be God's will to make him learn Natyam.

Rajasekara Pandyan started learning Natyasastram from great Guru's.He realized soon that practice of Natyam is making him physically exhausted.He started thinking about how tiresome it will be for Nataraja who is dancing that too standing on right leg with his left leg lifted.

He was constantly thinking about the pain that Bhagwan Nataraja would endure due to posture.He was thinking all these out of love & bhakti towards Nataraja.

One Shivratri day,when he went to Alayam to do puja.After doing puja,he went to have darshan of Velliyambalam Nataraja.

With tears rolling down,he asked Bhagwan Shiva 'you have dancing with this posture of standing on one leg & other leg lifted.Does it not hurt?'
With bhakti he told 'Please change your posture stand on left leg and lift your right leg.Accept this request or I will kill myself.
'

With that,he took out his sword and was about to kill himself with it.
At that moment,Nataraja changed his pose with left leg on ground & raised his right leg.Rajasekara Pandyan was overwhelmed with this darshan& requested Nataraja to remain in this same posture in Velliyambalam.

Bhagwan Shiva granted his wish.

Usually Nataraja sculptures that we see will have left leg raised.

Even today we can have darshan of Nataraja with right leg raised in Velliyambalam inside Sundareswarar Sannathi of Madurai Meenakshi Amman Kovil.

Om Namah Shivaya ■

■- resp.owner
Source -Based on my understanding of Divine Games of Shiva/Thiruvilayadal Puranam/various blogs with this story

Will post the next Thiruvilayadal, next week.

Thanks for reading ■

To read previous 23 #Thiruvilayadal #story .Do see ■

https://t.co/bn817rbSSk

A #story from #Thiruvilayadal puranam-one of divine leelas of Bhagwan Shiva #threadseries #madurai

Koodal Kaandam

Story 23 - it is about how Bhagwan Shiva took a form of old man,a young man and then a child to bless his devotee Gowri

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— SK (@sk_diary1) May 14, 2021

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