

## Twitter Thread by ██████████



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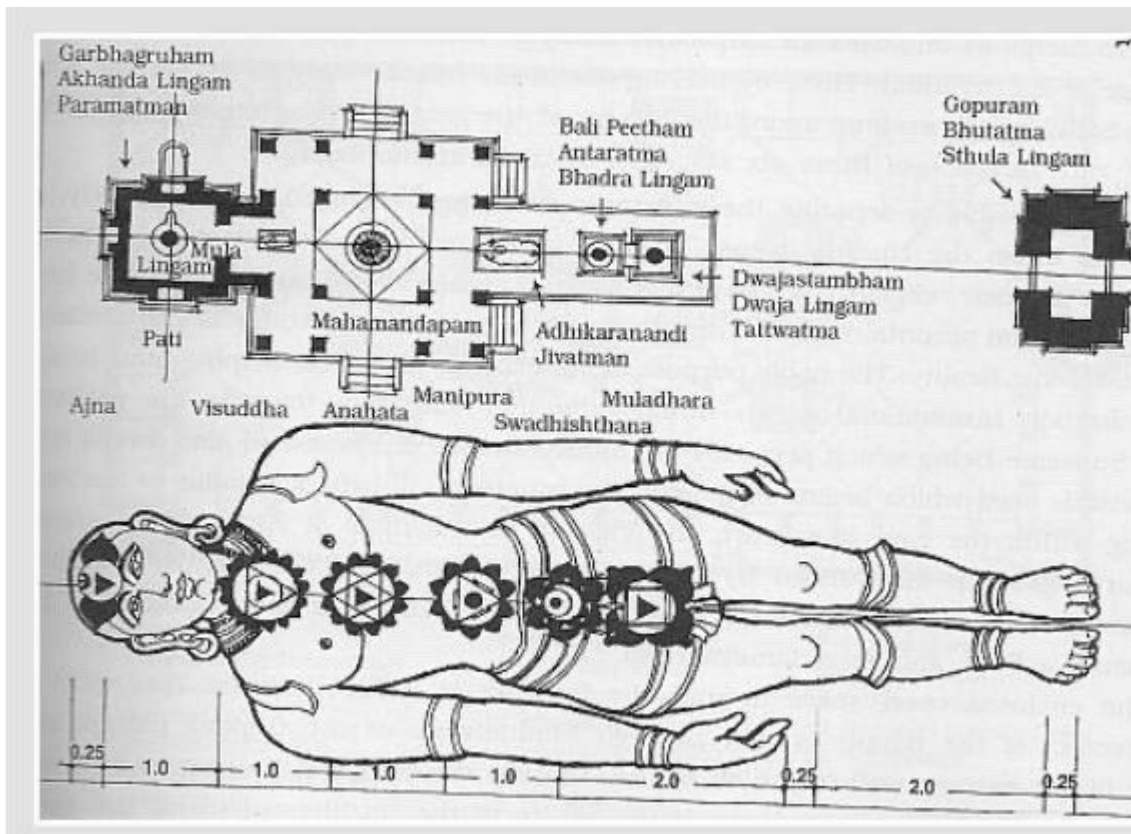
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In the third stage of temple architecture the "PANCHAYTAN" Style of architecture was developed in PANCHAYTAN Style main temple used to be rectangular & its stage used to be long "████ █████" (small temples) are built facing one another by which design seems to be crucified



In the Dravidian style of Temple architecture temples can be illustrated with human body the architecture integrates seven chakras of human body with temple structure which has spiritual connection with chakras & temple



#### Seven chakras

1. Muladhar- Dhvaj Stambh- enthusiasm
2. Swadishthana- Bali peetham- creativity
3. Manipura- Adhikar Nandi- greed wish
4. Anhat- Mahamandapam- love hate
5. Vishuddh- Garbh grah dwar- great fullness
6. Ajn- viman- awareness
7. Sahasra- Mul Lingam- deep joy

