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Description of Crowning ceremony of Chhatrapati Shivaji Maharaj

The throne was designed by Ramaji Datto Chitre of Kolhapur.

Chhatrapati Shivaji Maharaj's court at the time of his coronation has been described as

1. Shivaji arrived in the court (wearing gold toda around the suruwar around the legs, jewellery around the neck a kavda necklace-over the angarkhaa, kambarpatta,...)
2. He holded in his right hand weilding a golden bow and his left hand held a golden Vishnu idol
3. The ashta pradhans (Moropant Pingale held a gold kalash with perforations, Hambirao Mohite held a silver kalash, etc) flanked the throne.
4. On the right side stood Balaji Avji Chitnis and on the left side stood Nilopant Farasvis. Madari Mehtar (who was given the title Takht
Firosh, caretaker of the throne)
5. Sardar Vishwasrao Gaikwad held Bhavani the bejewelled sword of the king.
6. Gagabhat held the royal umbrella over the king.
7. The men around the throne weilded the royal sceptres-insignias (gold chavri, morchel ,gold spear with a weighing scale symbolising even justice and fair commerce, gold spear with fish head symbolising control over seas, gold spears with horse head symbolising a powerful
cavalry).
8. Chhatrapati Shivaji Maharaj struck his own coins and inaugurated a new era called Rajyashaka.

9. Also the fort Raigad was declared the new capital of the kingdom.

10. A blueprint on the proposed administration of the kingdom was drawn out

11. It was executed by Ranganath Pandit and was called the Rajyavyavaharkosh.

Chhatrapati Shivaji Maharaj left behind a legacy. A legacy which empowered the future generations of the Marathas , providing them with a self belief that propelled them to rise as major force in the political scene of a greater India.