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#Thread
Why the statue of Jagannath of Puri is still incomplete today..?

According to a very popular story, Mother Yashoda, Devaki ji & sister Subhadra came to Vrindavan from Dwarka. The queens requested her to tell them about the child pastimes of Shri Krishna.

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On this matter, Mother Yashoda and Devaki agreed to tell story to those queens. Kanha and Balaram do not listen to their words, that's why sister Subhadra started guarding the door outside.

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Mata Yashoda started the saga of Krishna's pastimes and as she went on speaking, everyone became engrossed in her words. Subhadra herself forgot the idea of ■■guarding her and started listening to them. Meanwhile, both Krishna and Balarama came there..

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and no one was aware of this, Subhadra was so engrossed that she did not know when Kanha and Balaram came there. Both Krishna and Bhai Balarama started listening to their pastimes from mother Yashoda.

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Hearing their devils and actions, their hair started to grow, due to surprise, the eyes grew bigger and the mouth remained open. At the same time, Subhadra herself became so enchanted that love began to melt in her spirit.

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This is the reason that she is the youngest in the Jagannath temple. All Krishna ji was listening to the leelas that meanwhile Narad Muni came there. Narada ji began to see the attitude of everyone that everyone realized that someone had arrived.

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Because of this, the text of Krishna Leela stopped. Seeing the incarnation that fascinated the mind of Prabhu Krishna, Narad ji said that “O Prabhu, you look so beautiful. When will you take an avatar in this form? "

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At that time Krishna ji said that he will take such an avatar in KalYuga. According to the promise, in KalYuga, Shri Krishna came in the dream of King Indradyumna & asked him to make his Deity in the trunk of a tree on the river side of Puri & later install it in the temple. ■■

On the order of Shri Krishna, the king started looking for a qualified carpenter for this work. In a few days, an old Brahmin met him and expressed his desire to make this Deity. But this Brahmin placed a condition in front of the king...

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that he would make this Deity in a closed room and no one would open the door of the room while doing his work or else he would leave the work unfinished. Initially, the voice of work came but after a few days the voice stopped coming from that room.

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The king was left wondering whether he would open the door and see it once. Something has happened to that old Brahmin. In this concern, the king opened the door of that room one day. As soon as the door opened, he got an incomplete Deity in front.

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Then he realized that Brahmins were none other than Bhagwan Vishwakarma himself. He went against the condition and opened the door. At that time Narad ji came to the sage and he told the king that just as God had said in the dream to make this Deity..

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in order to keep it incomplete, the door was also opened. The king installed those incomplete murtis in the temple itself. This is the reason that in the temple of Jagannath Puri, no stone or other metal murti is used but instead an murti made using tree trunk is worshiped.

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