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(gAyatri dhyAna shIoka)

- This shloka to meditate personified form of  was given by Bhagwaan Brahma to Sage yAgnavalkya ().
- 14th shloka of  which is taken from , goes as follows..

• [REDACTED]-[REDACTED]-[REDACTED]-[REDACTED] [REDACTED]:

muktA vidruma hEma nlla dhavalachhAyaiH mukhaistrIkShaNaiH.

[illegible]

yuktAmindukalA nibaddha makutAm tatvArtha varNAtmikam.

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gAyatrIm vardAbhayANkusha kashAm shubhram kapAlam gadAm.

[illegible]



- The other two hands have '■■■■■' a hook, which represents control over the mind and '■■■■■' a whip, which denotes control over the senses.



- In one of the hands, she holds 'Om', a clean skull which represents a vessel. It is symbolic to 'Om' or eligibility of having a clear mind, which is important to enhance once perception.



- In another hand, she holds a mace 'Gada', which is a symbol of Power & Strength, which is used to destroy enemies.
- She also holds a conch 'Shankha', which is the source of the first articulate sound 'Om'.



- In the next hand, she holds a rotating wheel 'Chakras', it is compared with the mind which rotates swifter than the winds 'Chakras: Om'.



- In the last two hands she holds two lotuses 'Padmas' which depict abundance in the material world.



- If we look closely at the depiction of [REDACTED], we see the symbolism of many other deities within her.
- The crescent moon on the crown, the three eyes & the skull are symbolic of BHAGWAAN SHIVA - THE DESTROYER.
 - The conch, the chakra, the mace ([REDACTED]) & the [REDACTED] denote BHAGWAAN VISHNU - THE PROTECTOR.
 - The lotus seat is symbolic of BHAGWAAN BRAHMA - THE CREATOR.
 - The [REDACTED] & the two lotuses are symbolic of MATA LAKSHMI - THE GODDESS OF WEALTH.

In short [REDACTED] is symbolised as an embodiment of all deities, '[REDACTED]'.
In nutshell, the shloka states,

" I sing the praise of dEvi gAyatri who has five faces of the colours of Pearl, Coral, Gold, Sapphire & Diamond, who has three eyes,

(continued)
who has the crescent moon in her crown, who is the form of the 24 letters describing the unity of existence, who holds Varada & Abhaya Mudras in her two hands and in others she holds the hook, the whip, the skull, the mace, the conch, the wheel & two lotuses.

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I'm sorry for all the mistakes occurred, if any, it was completely unintentional.
Thank you for reading ■