Twitter Thread by Bud Smith



Bud Smith
@Bud_Smith

sent out fifty two free pdfs of WORK, so happy to do that. I used to love to do readings and bring little home made chapbooks specifically of what I was gonna read that night, give them to people who came up afterwards and said they liked the work that was read

when I first started getting my books published, Mark Brunetti who ran Piscataway House in New Jersey, didn't take any money, gave me 100% of the profits, took no cut. He published Tollbooth and F-250. He and the editors who worked with him, taught me how to write sentences

why'd they do this? because they thought it was FUN. Been trying to keep that going in my art and my life, ever since, making stuff, and just trying to get it out there

sometimes people ask where they should send their chapbook, what publisher, so I send the open call WHERE TO SUBMIT list on Entropy (which I think is brilliant btw) but truthfully, I think the best thing to do, is get a long stapler and a block print thing and make your own

it's a good time, figure out how you want your book to look and read, and make it on your living room floor ... a home craft project (god forbid). Maybe you'll make a mess and won't look or read how best it could ... hell yes ... no such thing as perfect

if nobody gave you permission yet to do whatever you want with your art, this is dumb sunday morning me, saying go on ahead ... self-publish, or start your own press, learn how to do it by doing it ... how do you get good at fixing cars? taking apart cars, putting cars back toget

at the very least, what I recommend, if you don't want to just jump in and make begin making your own books--get five friends together, every month, read each other's stories and talk about it together, on zoom, or even better, in person--help each other for fuckssake