Twitter Thread by Ganesh Dhulipati





Srimad Ramayanam - nuances of certain episodes

In my earlier articles, I have mentioned how Srimad Ramayanam is a guide to brahma vidya. This means that there must be nuances in certain episodes.

Whilst there are many are strewn all over the epic, I would like to cover two 1

such instances from Ayodhya Kandam.

Scene 1: Rama is about to be sent to the forest, and King Dasaradha's minister, Sumantra comes to fetch Rama.

Valmiki says in the following verse

Anuliptam parErDyEna candanEna parantapam

Upon entering Rama's palace, Sumantra is overwhelmed with grand view of Rama on a swing with Sita standing beside him. Rama's hair was being dried with Sita had applied ground sandalwood paste applied liberally on his chest and she was also using a fan at the same time. 3

As the fan dried the paste on Rama's chest, it was being replenished by Sita thayar.

The nuance is that Sita, being Mahalakshmi, knows the upcoming events and Rama would get angry at the loss of Sita. The nuance is that in order to maintain His composure and cool His 4

heart, she had applied sandalwood paste.

Scene 2:

King Dasaradha had informed Rama about people of Ayodhya had unanimously agreed to former being crowned a prince.

Sage Vasista informed Rama to follow austerity practices before the function. Therefore, Rama had spent 5

Valmiki mentions about this in the verse Saha patnyA visAlAkSya nArAyanam upAgamatu. With the wide eyed Sita assisting Rama with argyam, pAdyam, he offered prayers to Ranga.6 Upon completion, Rama used his angavastrA to lie down within the corridors of the temple. The perumal who was inside is the same that was lying outside. The nuance is that the perumal outside was like an ursavar who was about to embark on a journey to complete duSta niGraham7 (annihilation of Ravana and other rAkSasAs. Thus, Ramayana offers lot of insights into what may seem like ordinary instances. Jai Sriram. @rangavembar @premikandasa @premaswaroopam @psvinod @CVeeraraghavan @SriramKannan77 @_VSriram @RameshMalolan @narayanagl @wataboutery @lalitha_jr @maRaimudivu @MohanShobitha

the night along with Sita at the temple of Lord Ranganatha who was the family deity of IkSvAku clan.