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Why is it important to listen Krishna Bala leela

Mind has an incessant tendency to keep wandering and thoughts are the waves that never stops.

The proclivity of the mind is like a parasite that it latches on to something. The attraction could be caused by 1

different emotions such as taste, fear, anger, arts etc. entertainment such as watching telly or movie or theatre is exactly for that.

So, all practices prescribed in the religious texts is essentially to curb or control it.

SarvE manO niGraha lakSanAntaH 2

bikSu gltam, Srimad Bhagavatham

Therefore, it is essential to identify an object which is worthy enough to ensure the thought waves are able to get attracted to.

There's no other object in the universe that meets any of the parameters such as

- Beauty
- Worthiness
- Value 3

Pleasing

Heartwarming and so on

than Krishna. There's no limit to the content experienced by mind towards Krishna. The only form of Bhagawan that evokes such a desire is Bala Krishna and not any other rupA (for example Narasimha).

Narayana Bhattatri explains the form of 4

Guruvayurappan through the sloka.

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There's no one equivalent in three worlds than Sri Krishna

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There are many opioids that give an effect to take away from reality, however the effects are not lasting.

If there's an opioid that could keep a person under 6

the influence, yet never come out of it is His Krishna form, specifically the Bala rUpam.

Everyone of us go through the pains of samsara cycle and getting engrossed in Krishna form is an effective opioid.

The antics by Krishna in Bala leelA are so engrossing 7

that they take us away into a different world. It also leads to removal of mOhA from material things as the attention gets diverted to something more valuable.

This is reaffirmed by Krishna in BG

MayyA sakta manA partA - He tells Arjuna to focus the AsaktI on Him. 8

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If you consider all the attractive objects in the universe, Krishna will beat them hands down. He's more beautiful than the full moon. This is confirmed in Rukminis letter srutvAN gunAn Buvana SundarA

If you consider sweetness, 9

every part and act of Krishna was considered as sweet in MadurAShtakam.

So Bhattatri says everything is AScaryA or surprise and all one needs to do is to watch and get engaged, no need to follow in our lives unlike rAmA avatar.

The outcome is in the engagement itself,

nothing beyond that. This is why

Srunvanti grunaNti gayanti (listening, remembering/telling others and singing) is important

As Thyagaraja says in his kriti, 'Cakkani raja margamu' - this is a well laid road that one can never trip.

Radhekrishna

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