

## Twitter Thread by SK



**SK**

[@sk\\_diary1](#)



**#sculpture #story**

**Kirata-Arjuniyam episode in Vana Parva - of #Mahabharata serves as a proof of the persistence & focus of Arjuna & the playfulness,generosity of Bhagawan Shiva.Also Shiva wished to test Arjuna,so appears as Kirata/hunter along with Devi as a huntress.**



■ 1 - Sculpture in the gopuram of Kapaleeshwarar Temple, Chennai, TN

■ 2 - A panel in Beautiful Amruteshwara Temple, Amruthapura, Karnataka

Sculptures depicts Arjuna doing tapas, Killing of boar, battle between Kirata(Shiva) & Arjun after which Arjuna obtained Pashupatastra.

#story #Thread -In Vana Parva, Arjun sets out to attain the Pashupatastra from Shiva. He was doing tapas, was distracted as he saw a wild boar (asura) rushing towards him to slay him. Arjun took his Gandiva & pointed it at the boar. A hunter (kirata) & his wife were present at that spot.

Both #Arjun & Kirata shot an arrow at the boar & it fell dead. The boar revealed its true form, which was a rakshasa named <https://t.co/Ptq7Q6FsmQ> argument erupted between hunter & Arjuna as to who shot the boar first. Arjun showered arrows at the hunter & a fierce battle started.



■ -Sculpture depicting the battle of Kirata & Arjuna at Kailasanathar Temple, Kanchipuram TN

Arjuna kept showering arrows towards kirata. Awestruck as his arrows had no effect on the hunter, Arjuna stood still. He soon realised that this must be none other than - Shiva himself.

Arjuna surrendered to Bhagwan Shiva, asked for forgiveness. Shiva blessed #Arjun with the Pashupatastra.

Ancient Kirateshwar Mahadev Temple, Sikkim - It is believed that Bhagwan Shiva appeared before Arjuna in the very spot where this temple lies as hunter Kirateshwar.



■ - All the photos in this thread credit to resp. owners

Source text - based on details about this story in various webpages.