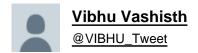
Twitter Thread by Vibhu Vashisth





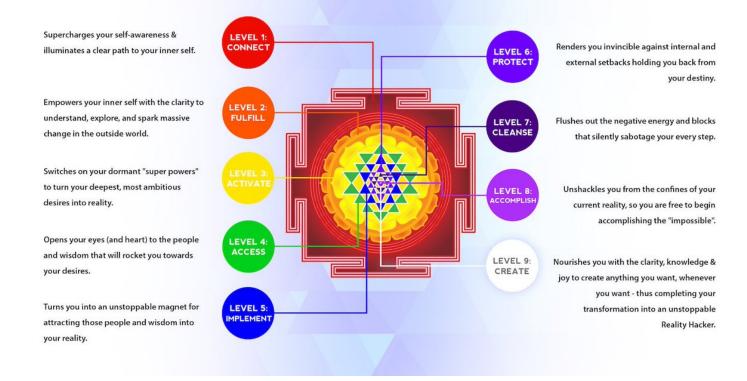
SRI YANTRA & ITS SIGNIFICANCE

According to ancient Hindu Scriptures, the Sri Yantra is the symbol of Hindu Tantra, which is based on Hindu philosophy of Kashmir Shaivism. Sri Yantra is the object of devotion in Sri Vidya.

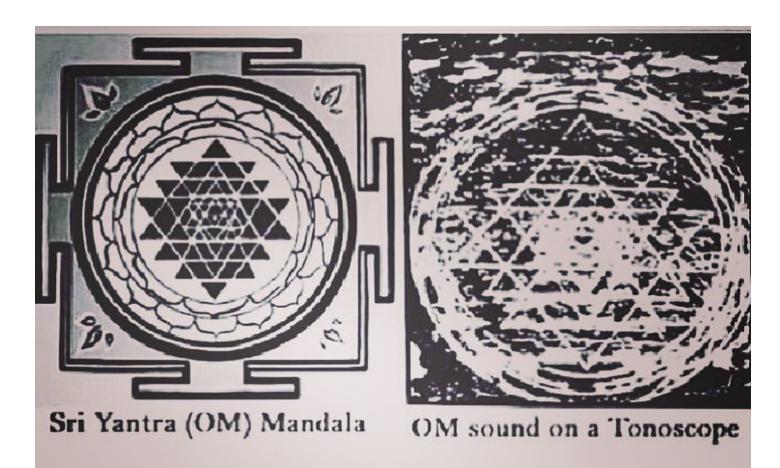
Few of the important Yantras r Ganesh, Meru, Saraswati Yantra.



A Yantra in the Hindu tradition is, literally a device for spiritual advancement. The Sri Yantra is, in fact, the central object of worship in at least one important Hindu cult, but beyond its specific context, the Sri Yantra embodies profound philosophical understandings.



That makes it a powerful source of inspiration. Each design element of the Sri Yantra has special philosophical significance. The dot in the very center is representative of the Source of the universe; this dot, or bindu, is the "singularity" from which all manifest reality emerges.



Science proving the Rishi's Right.

A comparison of the similarities between the Sri Yantra Mandala and a Tonoscope picture of the sound OM. The Sri Yantra mandala is thousands of years old

From one point of view, the design is representative of the evolution of the universe itself from its mysterious beginnings, charting its many levels.

The Sri Yantra in its central portion contains nine triangles.

बिन्दु-त्रिकोण-वसुकोण-दशारयुग्म-मन्वश्र-नागदल-संयुत-षोडशारम् । वृत्तत्रयं च धरणीसदनत्रयं च श्रीचक्रमेतदुदितं परदेवतायाः॥

bindu-trikoṇa-vasukoṇa-daśārayugmamanvaśra-nāgadala-saṃyuta-ṣoḍaśāram vṛttatrayaṃ ca dharaṇīsadanatrayaṃ ca śrīcakrametaduditaṃ paradevatāyāḥ

From the single point, three angles, and eight other triangles, followed by ten triangles within and without, then fourteen angles; there are eight petals of a lotus, again followed by sixteen. These support three circles, three demarkations of existence, with four doors (bhūpara). This is known as the Śrī Cakra, the expression of the highest divinity.

Four of them point upward & represent unmanifest power of the universe; all that is beyond our sense perceptions. They r thought of as being masculine & represent masculine aspect of divinity. Five downward-pointing triangles represent divine feminine & manifest aspects of the world.

KANAKDHARA YANTRA



KANAKDHARA YANTRA

Kanakdhara yantra Helps in getting immense wealth, prosperity and luck. Establishing KanakDhara Yantra in the home can sure bring Good Luck ". Establishing it at Home can open the doors to fortune for the whole family. Many avenues of earning open up suddenly; just like a river of gold has been diverted to the house. This yantra is a rare and most effective yantra for gaining wealth. . This yantra bestows Ashat Siddhi and Nav Nidhi. This yantra should be kept in temples, Cash Box and Almirahs. Its very powerful yantra to win unexpected wealth like gambling, horse racing ,speculation etc.

B'coz Sri Yantr forms a unity, divine masculine&feminine in erotic embrace(its exactly how Hindu tradition understands them), we must realize dat transcendent reality, wether u call it God, Goddess or Perfect Emptiness (as in Buddhism) is always intimately intertwined in all dat we see

SARASWATI YANTRA



SARASWATI YANTRA

This Yantra is used for Praying and by doing Darshan of Saraswati Yantra regularly your childrens getting good education and also find good change in their result. It also helps to improve memory power and it Creats good atmosphere in the house and remove negative thoughts.

God or Goddess is not a sacred beyond, but the very fiber and life of our existence here. The world is not to be seen as separate from the transcendent Truth, but as an expression of that truth in phenomenal form. What is sacred then, is not merely what is beyond our perception.

GANESH YANTRA



GANESH YANTRA

This Yantra is used for Praying and also one important thing is that by doing Darshan of this Yantra Unhappiness and problems in your life it's solvee easily and get success in our daily routine life.

But everything that is present here in this world, all our actions, our emotions, our thoughts. The notion of the integration of the body, mind and spirit are symbolized and indicated by the Sri Yantra.

B2

Prof: UFOs carved desert icon

Iowa artists lied, Oregon man says

Associated Press

BEND, Ore. — The elaborate Hindii meditation symbol carved in a southeastern Oregon desert last summer probably was made by UFOs and not a band of lowa artists, a science professor claims.

James Deardorff, a research professor emeritus at Oregon State University, alleged the government concocted a "cover story" with Iowa artist Bill Witherspoon and five others to explain the quarter-mile-wide symbol.

"Their story doesn't make any sense. I wonder if the government took them out and told them what to say, where they camped and how they did it," Deardorff said this week.

Deardorff retired four years ago from teaching in the university's Department of Atmospheric Sciences. He said he now looks into the "UFO phenomenon" full time.

Witherspoon said in a telephone interview there is nothing mysterious about the huge shri yantra symbol he and others dug in a dry lake bed north of the Alvord Desert.

"No, it wasn't aliens. It was just some guys," the Fairfield, Iowa artist said.

Witherspoon said he and five companions laid out the intricate design using an old garden cultivator, 12 miles of twine, survey stakes, a tape measure, a pair of binoculars and a blueprint.

The design was discovered by an Idaho Air National Guard pilot during a training flight Aug. 10.

Witherspoon later came forward to claim the work. The BLM fined him and his group \$100 for defacing public land.

Deardorff said he wasn't convinced after studying a videotape of the symbol and studying Witherspoon's ac-

Deardorff was suspicious about a number of elements in Witherspoon's story, including the fact that the drawing supposedly was discovered just a day after it was completed but wasn't reported until about 40 days later.

"Why that big delay?" he asked.
"The time was there for them to build up a cover story."

He also didn't believe that the artists could have drawn such a perfect symbol, with its neat, uniform furrows, with an old cultivator. And he questioned whether the artists could have worked in the 90-degree desert heat for 10 days without running short of water.

It should be mentioned that from the other point of view the Sri Yantra is understood to be the Mother of the Universe herself, the incarnate Goddess who both embodies and transcends time.



In a world where the male divinity and all that is male has had primacy for a very long time, this design can be seen as the very embodiment of a challenge to patriarchy and to the masculinist world we live in.

