

Twitter Thread by Vibhu Vashisth



Vibhu Vashisth

[@VIBHU_Tweet](#)



THE TRUTH OF QUTUB MINAR(DHRUV STAMBHA): An ancient #Vedic observatory ie another wonder of our Vedic #Astronomers & #Mathematicians.

#QutubMinar was the observation tower of an observatory set up by the noted astronomist Varah Mihir much before the birth of Islam.



It is estimated that this observatory was set up during 4th.-6th. Century AD. The observatory provided major research in the field of Astronomy and was the place where many calculations about the movement of planets and stars were performed and #Vedic theories were validated.

The Muslim invaders were never famous for creating the #historical monuments of scientific utility but they were out to wipe off the #History and #culture of places they invaded, including #India. Their only concern was to loot the wealth and destroy the culture.



There was no Indo Islamic Architecture but only #Indian Architecture. Islam born only 400 years before Qutubudin Aibak had no architectural history but only destruction and annihilation. The #Historians of those times were all but hired slaves of Mughal Rulers.



Unfortunately, the English had access to only those false preserved records of Muslim invaders that were fabricated only to sing their praises. They tried to systematically wipe off the 8000 year old #Sanatan culture.



Hindu stone sculpture within the Qutub Minar complex

Here r some conclusive evidences dat put an end to any speculative theory dat this tower was ever made by any Muslim invader.They only damaged,deformed our ancient architectural,scientific heritage &ruined our cultural values.Check some of the following evidences as described :

Noted historian P.N. Oak says “An *important consideration is that the entrance to the tower faces north and not the west as is Islamic theology and practice.*”



Source: TopYaps

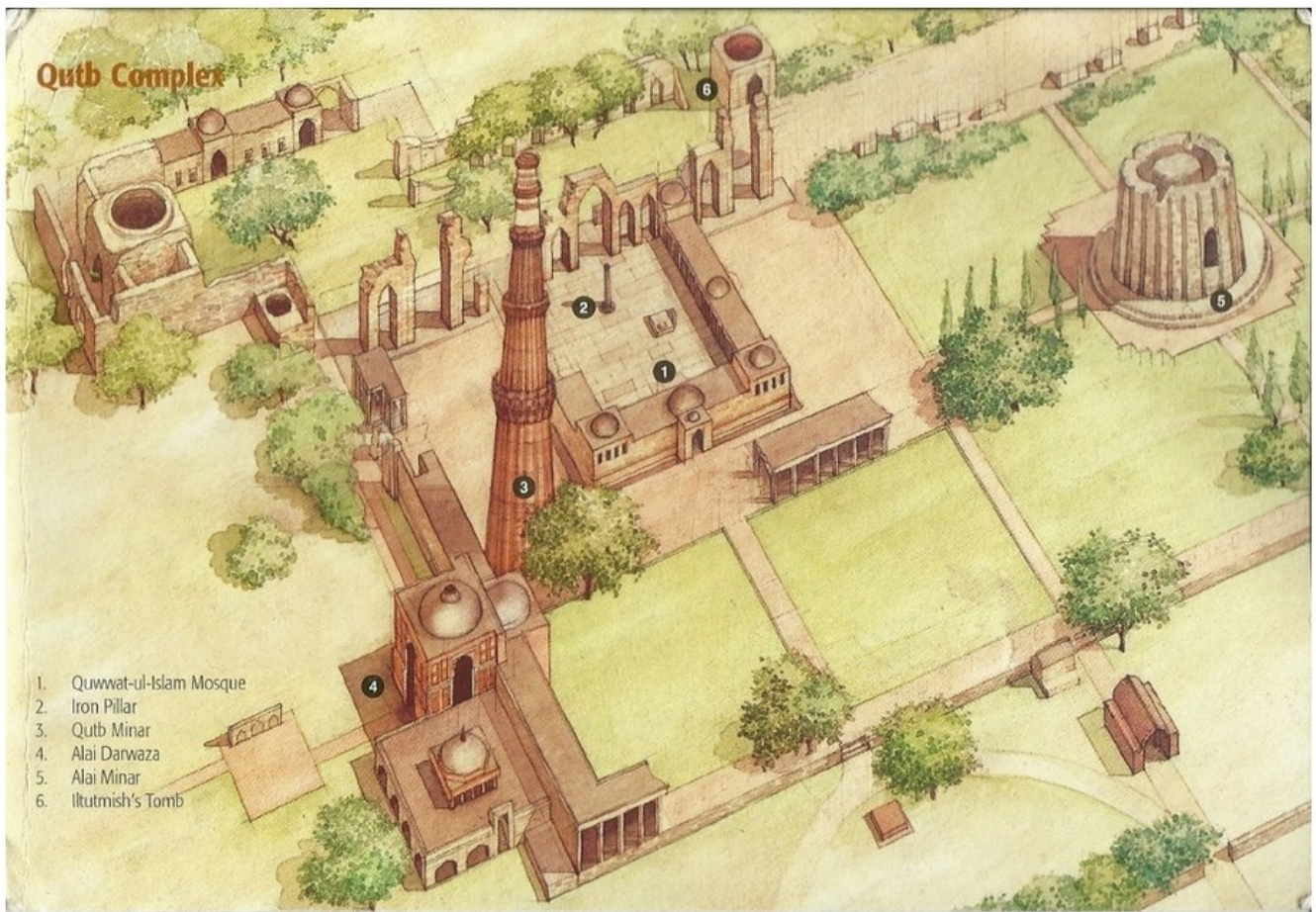
1) Sh. MS Bhatnagar's research provides ample proof that the Qutub Minar is actually Dhruv Stambha or Vishnu Stambha. His research concludes that Muslim Sultans only defied its outer stones casing and reverse used the stones to inscribe the Quranic Verses.



Hindu 'Bell and Chain' Motif on the Main Wall

Aerial view of the tower is an illustration of Astronomical Dial representing the Zodiac & hours of day to measure the time & position during movement of stars in different Zodiac Signs.

2) All buildings made according to Vastu Shastra should have entrance from North & Northeast.



The above is an Aerial draft view of the complex which needs further studies as regards to set up of an observatory and Vedic Temple Complex.

Noted historian PN Oak says, "An important consideration is that the entrance to the tower faces north and not the west as is Islamic Theology and <https://t.co/vD3KBTC4us> either side of the entrance is the stone lotus flower emblem which also proves that it was a #Hindu building.

Qutub Minar Was a Vedic Observatory: What Existing Hindu Motifs Prove



3) The circular arrangement of stairs, the proportions of the central pillar and outer petals, the height of each story, all point to Scientific Geometry. They represent perfect Golden ratio in all its measurements, which was unknown to slaves.

The celebrated mosque at Ajmír, which, like the edifice at the Kutb, was avowedly built of the materials contributed by the local idol temples,¹ also bears an epigraph dated during the reign of Mu'izz-ud-dín Muhammad bin Sâm. Colonel Lees has propounded a translation² of this inscription, to the following effect:—

“(This Masjid was built) during the guardianship of Akbar, the son of Ahmad (by the help of God), the creator, the everlasting, in the month of Zi-Hijjah, five hundred and ninety-six”—General Cunningham, *Archæological Report*, 1864-5, p 9.

There is no question that a slave made into Sultan can have such architects and masons who will conceptualize, make detailed drawings, calculate each proportion and start the actual work in four years' time, as if he started to work on this Minar

from the very first day of his rule.



4) Bell and Chain Motif of #Vedic/#Hindu origin is very much seen on the walls of Qutub Minar. If this Minar was constructed by a Muslim ruler, there is no chance that they would allow the use of such Motifs to go in the interior & exterior walls.



The fact that the #Vedic signs and Motifs are still seen clearly establishes that the sole purpose of the Muslim rulers was to deface the structure, break the idols and insert Arabic inscriptions on the stone to give this structure a false Islamic identity.



Defaced Hindu motif: Qutub Minar, Delhi (11)

Beautiful Hindu motif on one of the pillars destroyed and used in the construction in the Minar complex.

If the tower was made by a Muslim ruler then either he was dumb or has no religious resources in his own religion that he allowed to copy the same motifs of the culture he intended to destroy in his brand new architectural wonder.



MUSLIM FORGERY EXPOSED

Stones dislodged from minar have #Hindu images on one side &Arabic inscription on other.They have been removed to Museum.They clearly show dat Muslim invaders only removed outer dressing of tower &reversed stones with Arabic inscriptions &fixed them as is.



Hindu 'Bell and Chain' Motif on the Main Wall

They didn't even bother to make stones of same dimensions,engrave Arabic inscriptions &fix them in place of original stones.

Shri Stephan Knapp, noted expert in #Vedic & #Hindu culture found out the truth.



(a) OBVERSE OF HINDU SCULPTURED STONES, THE REVERSE OF WHICH IS INSCRIBED WITH NASKH LETTERING (ISLAMIC).



(b) REVERSE OF (a), SHOWING THE NASKH LETTERING.



43. A panel of the so-called Kutub tower in Delhi. The exquisite serpentine Hindu pattern in the upper part is the wreath called 'Makar Torana' because it emanates from the mouth of a crocodile. This is a very common sacred Hindu motif in historic buildings. The Islamic tampering and forgery in stone may be seen in the lower portion. An attempt has been made to plant Koranic lettering. Such forgery in stone fooled even historians who thereby inadvertently ascribed these buildings to Muslim authorship.



Qutub Minar snapshots; Source: Stephen Knapp

The whole #History of the Muslim invaders revolve around the death and destruction of the cultures and places they invade. All they ever did was destroy. What they could not create, they destroyed or distorted. And, where we r concerned,it is time for us to redefine our history.