Twitter Thread by Vi■■ud■sa ■■■■■■■■■■■■■■



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Sam■■raya■am (meaning: resorting one's self to an ■c■rya) is the initiation rite into the ■r■ Vai■■ava Samprad■yam. It's conducted for all those who seek to be full fledged members of the ■r■ Vai■■ava Samprad■yam. Here is a thread of an old film adaptation showing this rite:

The first sa■sk■ram that is administered is known as Th■pam. The ■c■rya stamps with heated emblems Vi■■u's Sudar■ana Chakram & Pañchajanyam (conch) on the respective shoulders of the person undergoing Sam■■raya■am. Hymns to Sudar■ana & Pañchajanya are chanted while doing so.

The second sa■sk■ram that is administered is known as the ■rdhvapu■■ram. Here, the Thiruman, representing N■r■ya■a's Lotus foot, and the ■r■ Choornum, representing Mah■lak■m■, are applied in different parts of the body while chanting certain n■mam-s of N■r■ya■a.

The third sa■sk■ram that is administered to all is known as N■mam. The ■c■rya renames the person undergoing Sam■■raya■am with the suffix D■san or D■s■. This is to destroy aha■k■ram (ego/pride) & mamak■ram (selfishness) & to commit oneself to serving N■r■ya■a & R■m■nuj■c■rya.

The fourth sa■sk■ram that is administered is the M■ntra Upade■am. Here, the ■c■rya reveals the all-powerful Thirumantram (A■■■k■ar■), Dvaya Mantram, & Charama ■lokam to the person undergoing Sam■■raya■am. Any person receiving this upade■am is expected to chant them daily.

Finally, the fifth sa■sk■ram is known as the Y■ga Sa■sk■ram. Here the newly inducted disciples of an ■c■rya & ■r■ Vai■■ava-s learn the proper methods of worshipping ■r■man N■r■ya■a. Sam■■raya■am is also known as the Pañca Sa■sk■ram because of these five rites.

Note: This is a general layout for Sam■■raya■am. There are slight differences that exist in how each of these sa■sk■ram-s are conducted (based on one's chosen ■c■rya). Nonetheless, the ultimate goal of transforming an individual to a full fledged ■r■ Vai■■ava is the same.

Sam■■raya■am is truly for everyone and anyone that wants to become a ■r■ Vai■■ava. R■manuj■carya even conducted it for a socially ocstarized Ca■■■la woman to bring her into the ■r■ Vai■■ava Samprad■yam and give her a respectable role in the temples of Thirunagari. ■ https://t.co/A0IbUUscUR

This well-known episode from \u0100di \u015aa\u1e45kar\u0101c\u0101rya is extremely similar to an incident that occurred in R\u0101m\u0101nuj\u0101c\u0101rya\u2019s life (the following description goes off of \u015ar\u012b A\u1e37ko\u1e47\u1e0davilli Govind\u0101ch\u0101rya\u2019s biography of \u015ar\u012b R\u0101m\u0101nuj\u0101c\u0101rya):

One day, R\u0101m\u0101nuj\u0101c\u0101rya was devoutly making . . . https://t.co/iOviqVfpS5 pic.twitter.com/t1J9rcQZLm

— Vi\u1e63\u1e47ud\u0101sa \u0c35\u0c3f\u0c37\u0c4d\u0c23\u0c41\u0c26\u0c3e\u0c38\u0c41\u0c21\u0c41 (@Vishnudasa_) January 8, 2021