

Twitter Thread by Cory Doctorow #BLM



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@doctorow



The remix culture of the early 2000s left an indelible impression on me, an enduring delight in the power of whimsy, juxtaposition, virtuosity and ingenuity - and the ability of strangers all over the world to collaborate without any explicit coordination.

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The recent Bernie-mittens meme was a sterling example of this, tickling me right to my core, and I just happened on an especially delightful apex example of the form: [@ToastedShoes's](#) video of Sanders incorporated into eight AAA video-games.

<https://t.co/kUiuOzMRqo>

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Toasted Shoes got [@JoeMashups](#) to create a 3D model of Sanders, then tapped a bunch of different mashup artists to turn the Sanders sprite into playable characters in the games, showing them off in a narrated video.

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I'm not much of a fan of video-game streamers' narration, and I confess that I found the video more entertaining without the narration, but to each their own - Shoes was clearly enjoying himself, as were the commenters on the video.

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They had a lot to be pleased by.

Sanders as a Sith Lord in Star Wars Battlefront 2:

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Two Bernie monsters in Fallout: first as a herd of trampling beasts:

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And then as "King Bernie," a looming, deadly giant of a level-boss:

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Bernie gets matted into Resident Evil as every single monster, which leads to much grisly hilarity in the cut-scenes:

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The everybody-is-Bernie motif carries over to Skyrim:

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And he reprises his role as a giant boss in Skyrim:

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Giant Bernie makes a great Fallout level boss as well:

11/



And in Devil May Cry, Bernie becomes a Clive Barker-esque demon:

12/



But all that violence is cleansed with a gorgeous, relaxing underwater Bernie in Abzu:

eof/

