

Twitter Thread by [Hathyogi](#)



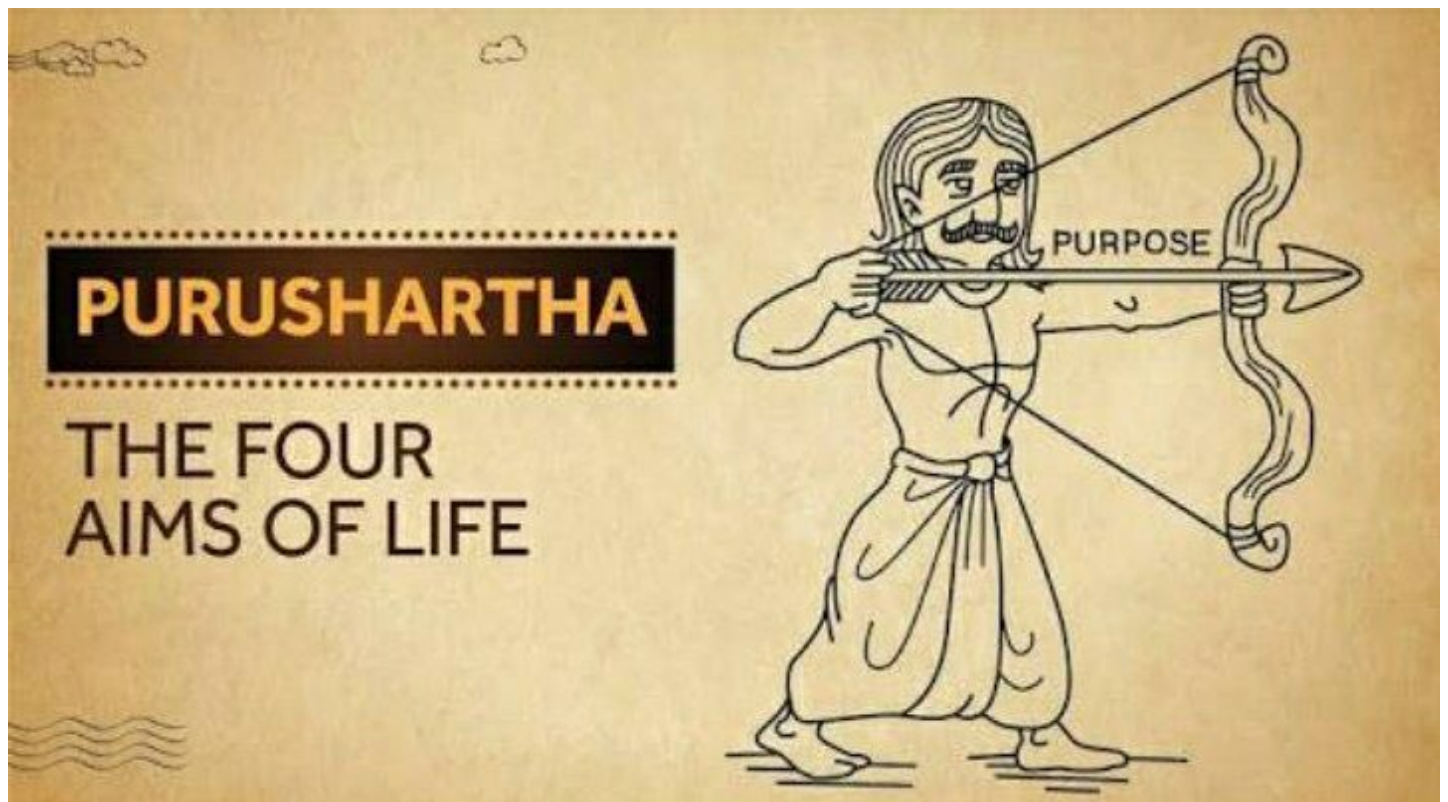
Hathyogi
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#Thread on Purusharthā

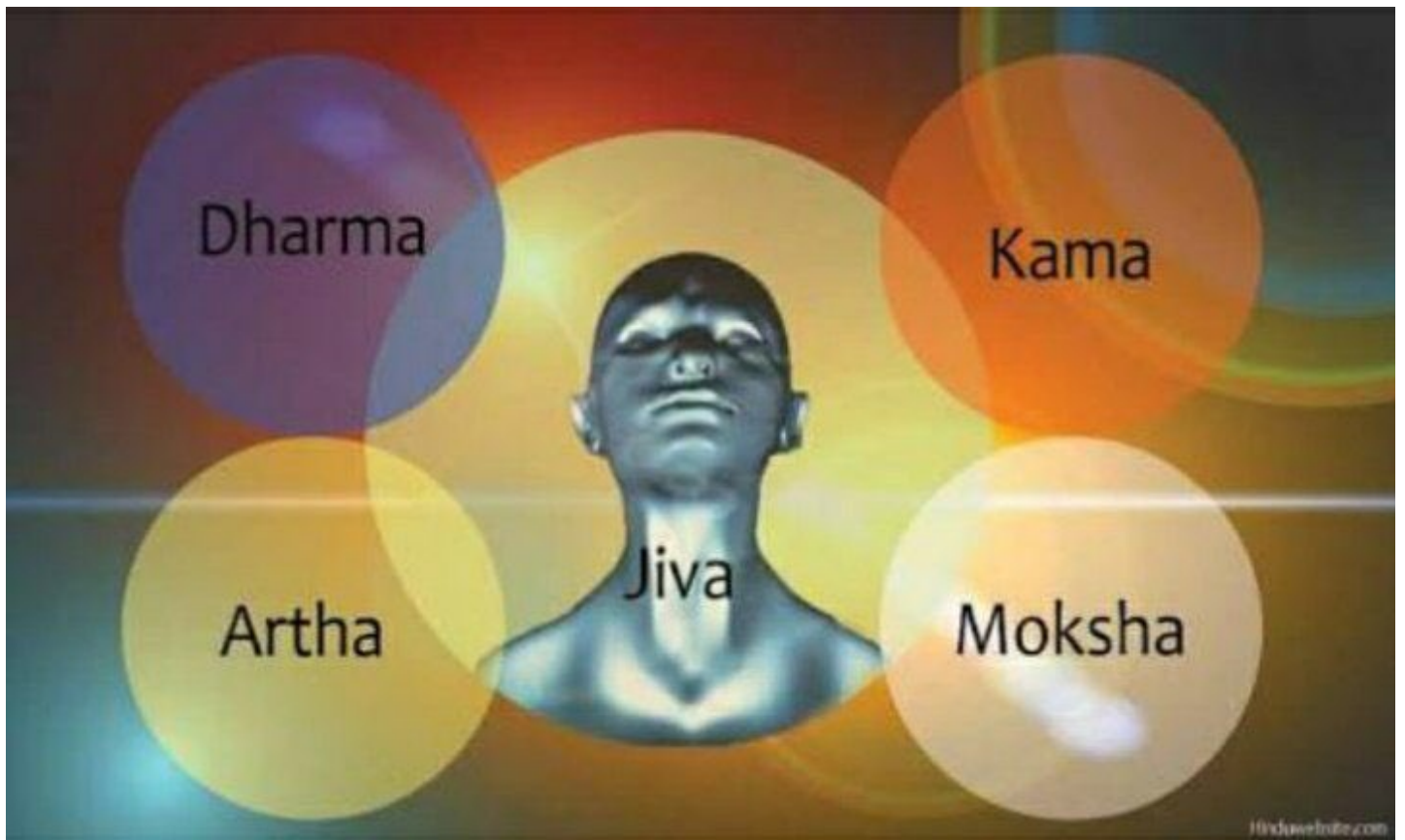
The word Purusharthā is mentioned in Suryopanishad which is a minor Upanishad allied to the Atharva Veda.

Here Purush in Purusharthā doesn't refer to a man, but to an individual soul in its purest aspect, that is similar for both men and women.

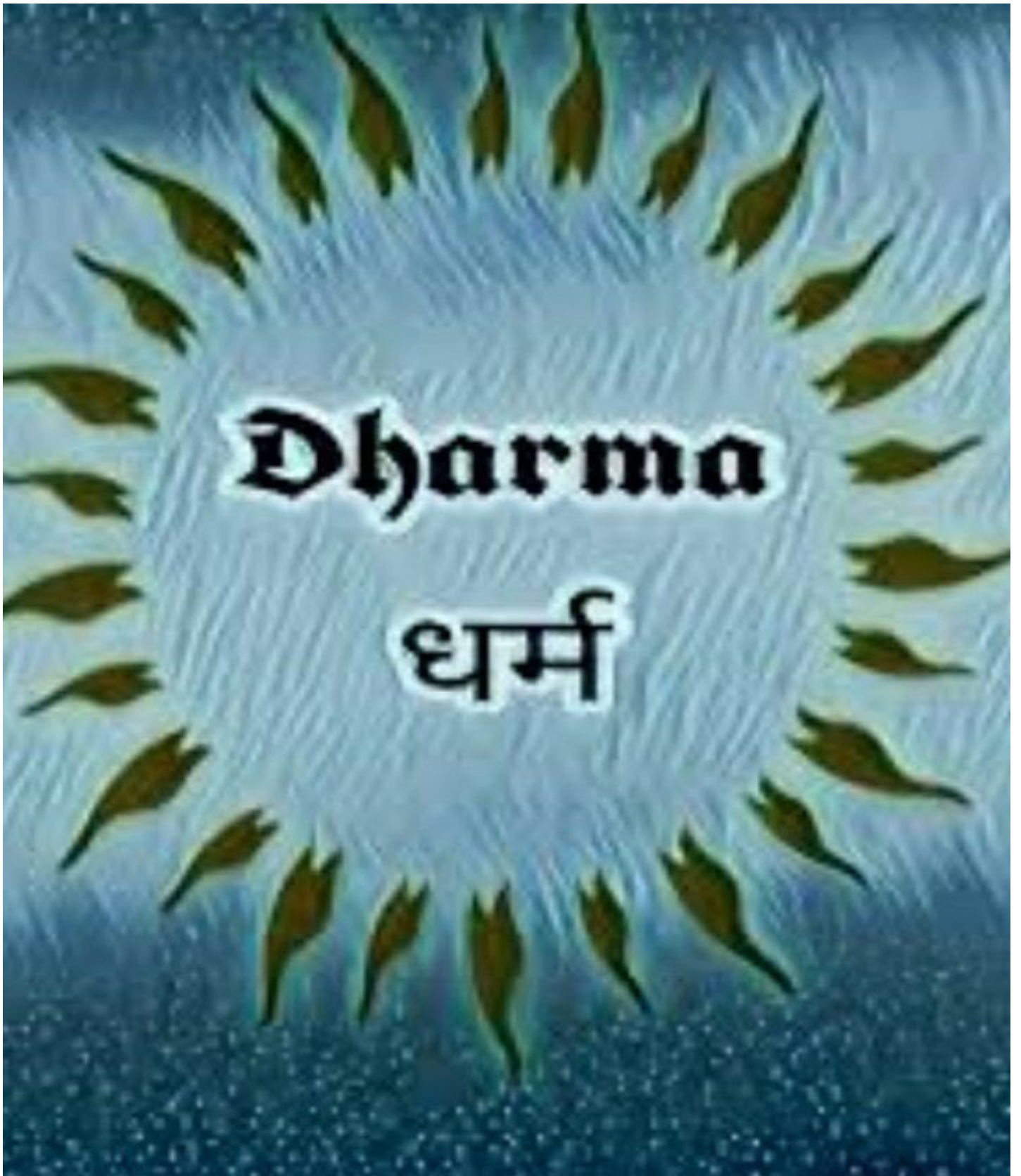


Dharma, Artha, Kama, Moksha known to be four goals of an individual's life and codified as Purusharthā, It is also mentioned in the sacred book of Dharma called Dharmashashtra.

These are important concepts to know if we really want to understand Hinduism.



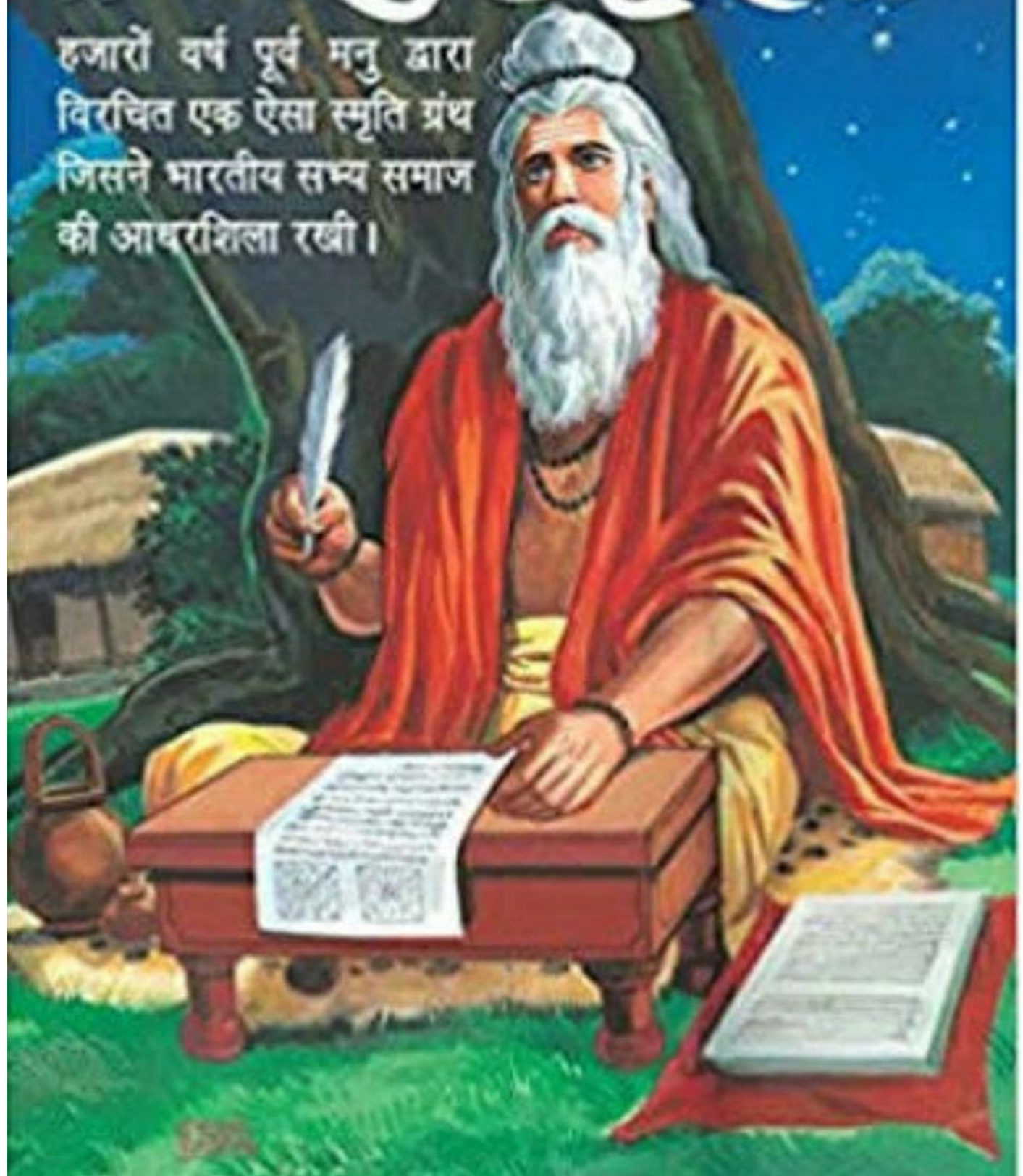
Dharma: Dharma is universal. It simply means religion of righteousness, wholesomeness, & truth. It is very difficult to grasp the exact meaning of dharma as acting vigorously doesn't mean precisely the same for everyone and also operates within concrete circumstance.



Anything which is acquired in the absence of Dharma will occur towards the misery. Each person has their own Dharma called 'Sva-Dharma', which is deeply illustrated in Bhagvad Geeta .

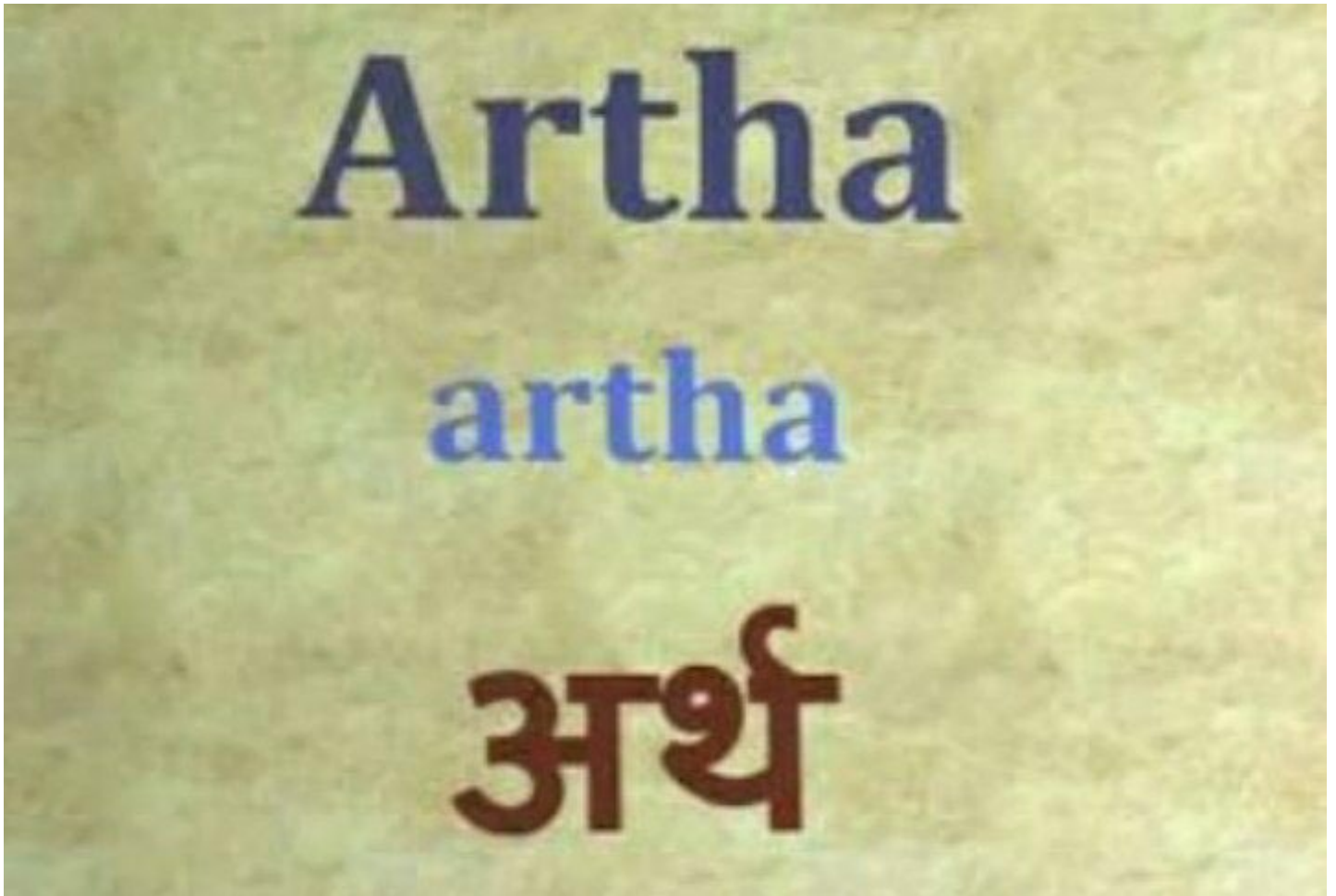
॥ मनुस्मृति ॥

हजारों वर्ष पूर्व मनु द्वारा
विरचित एक ऐसा स्मृति ग्रंथ
जिसने भारतीय सभ्य समाज
की आधारशिला रखी।



(7) Discrimination, (8) Knowledge, (9) Truthfulness, and (10) Absence of anger,—these are the ten-fold forms of duty.

Artha: It doesn't mean that people have to earn a lot but they should earn in a systematic and right way, and one shouldn't attached with it through illusion.



It is the duty of a person that if they earn in excess amount, they should donate to needy people, as it suggests to be prosperous. But keeping the Dharma in mind to maintain a progressive status to improve both Dharma and Artha simultaneously.

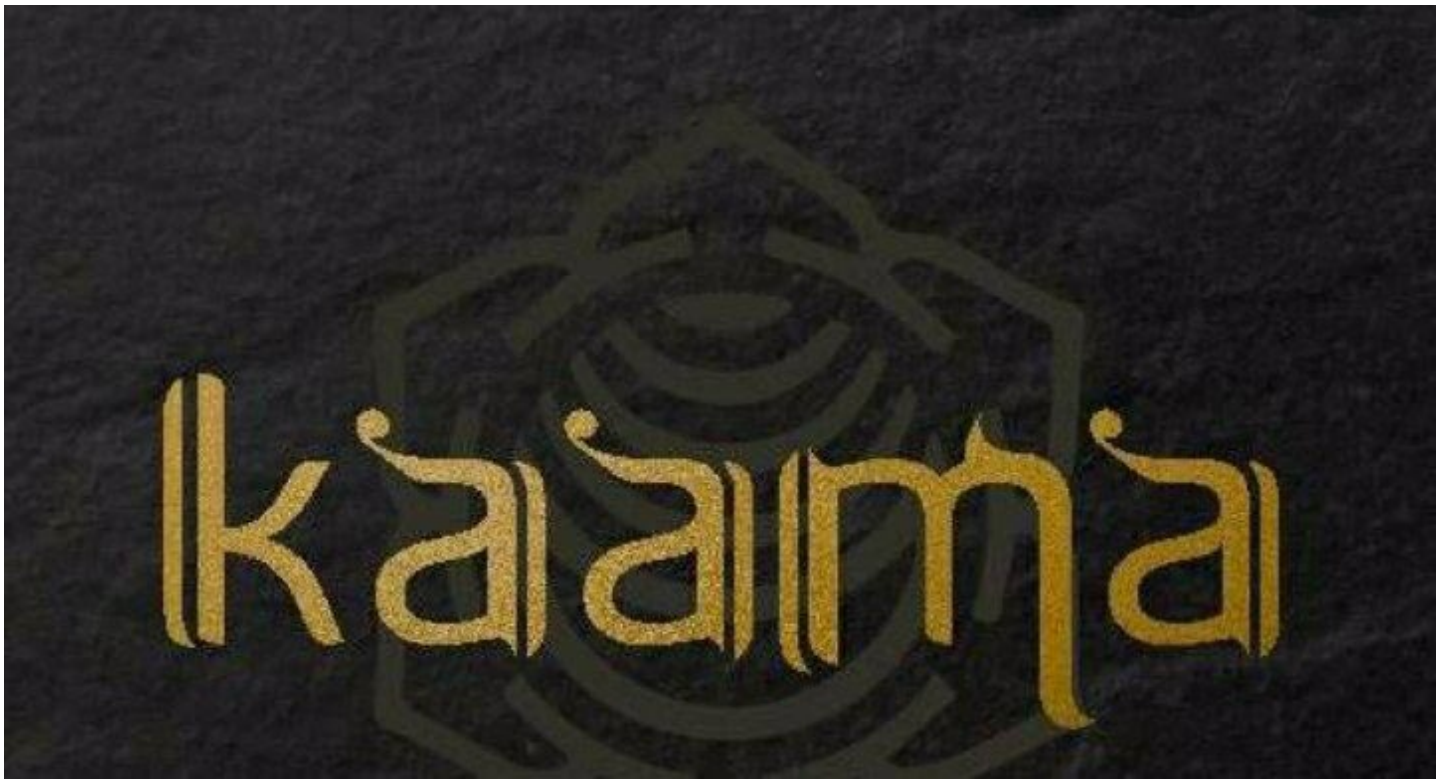


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Deep meaning: Vedas say that Wealth should be earned through the path of Dharma and your hard work, not through deceit or Adharma.



Kama: Kama doesn't mean just a simplistic longing or desire; it's actually the right kind of desire. We can say it refers the relation with the higher concept of beauty through an artistic expression, where the person must understand what desires he/she has,



And how they interrelate to their interests & goals which is beautifully described in Kam■s■tra- a book written by Rishi Vatsy■yana.

Read my thread on kamasutra below-

Moksha: It is considered as the ultimate goal of a person's life which means self-realization or enlightenment
<https://t.co/AQQo9gstcM>

Thread on decoding KAMASUTRA

Kamasutra is a book written by Rishi V\u0101tsy\u0101yana in about 3rd century. It is famous for its erotic mentions and is considered as a controversial book.

1. Origin:

After creating the universe lord Brahma created a text, TRIVERG, pic.twitter.com/KX1BMcjSmh

— Hathyogi (@hathyogi31) June 2, 2020

We can say that the other three are simply stepping stones to Moksha .

According to Vivek Chudamani (a book written by ■adishankara charya)—

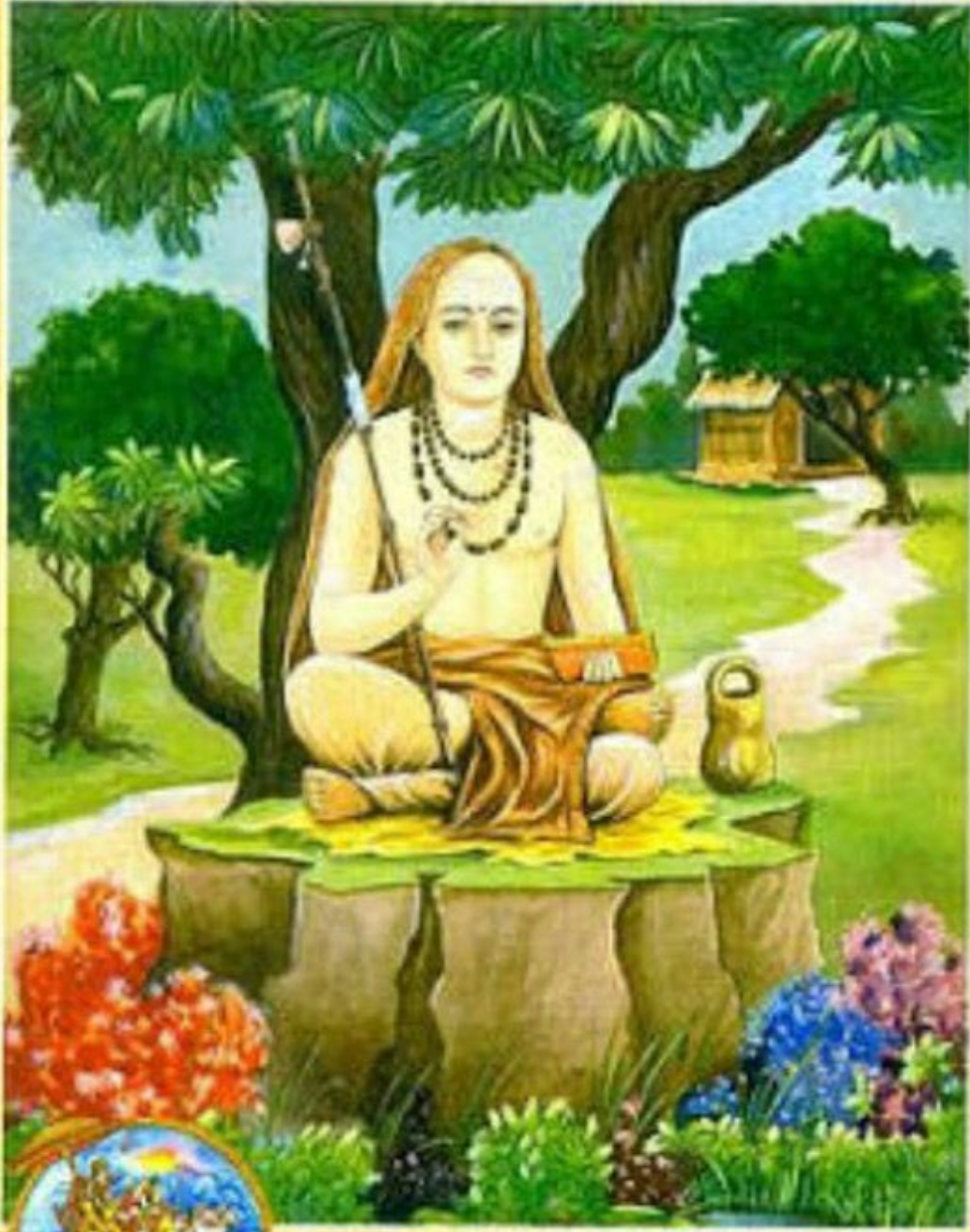
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श्रीमदाद्यशङ्कराचार्यविरचित

विवेक-चूडामणि

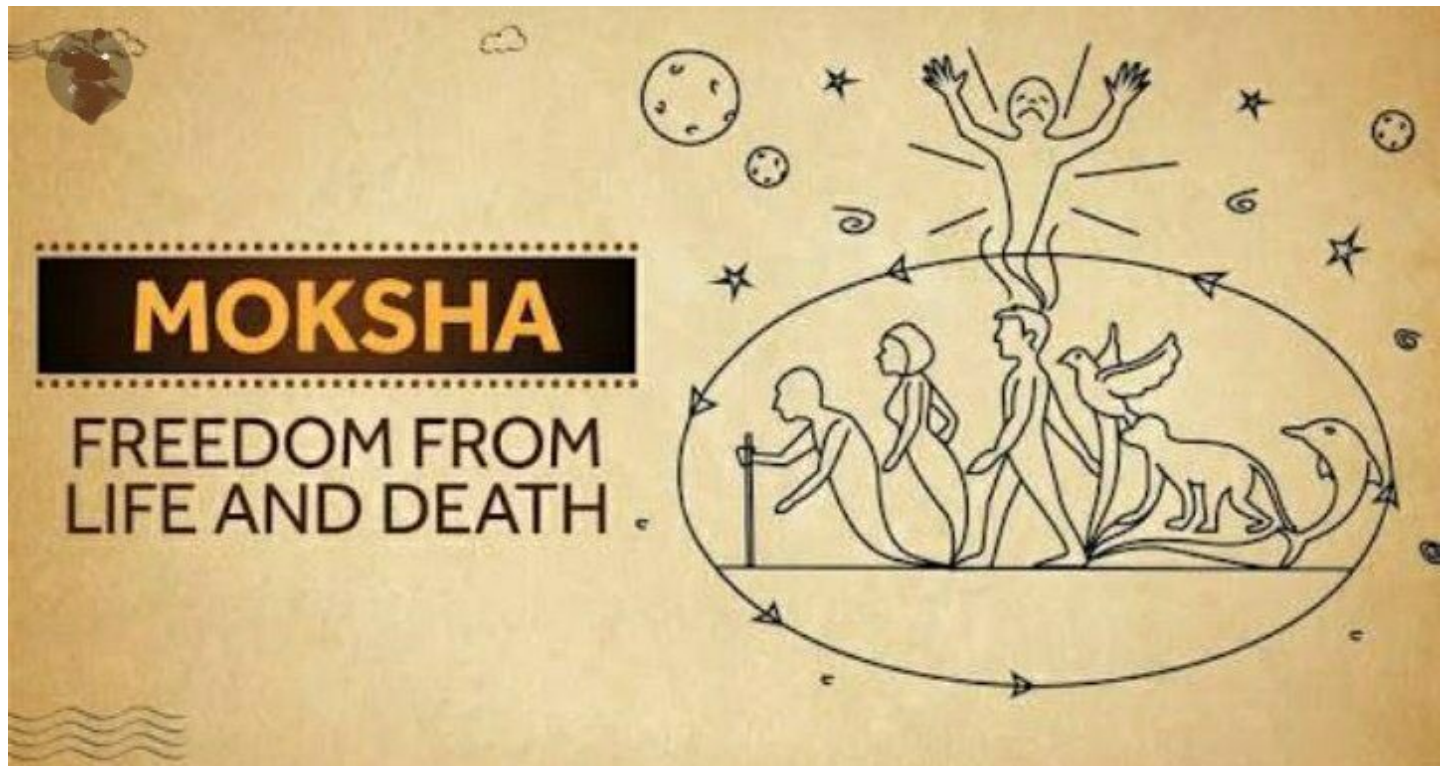
हिन्दी-अनुवादसहित



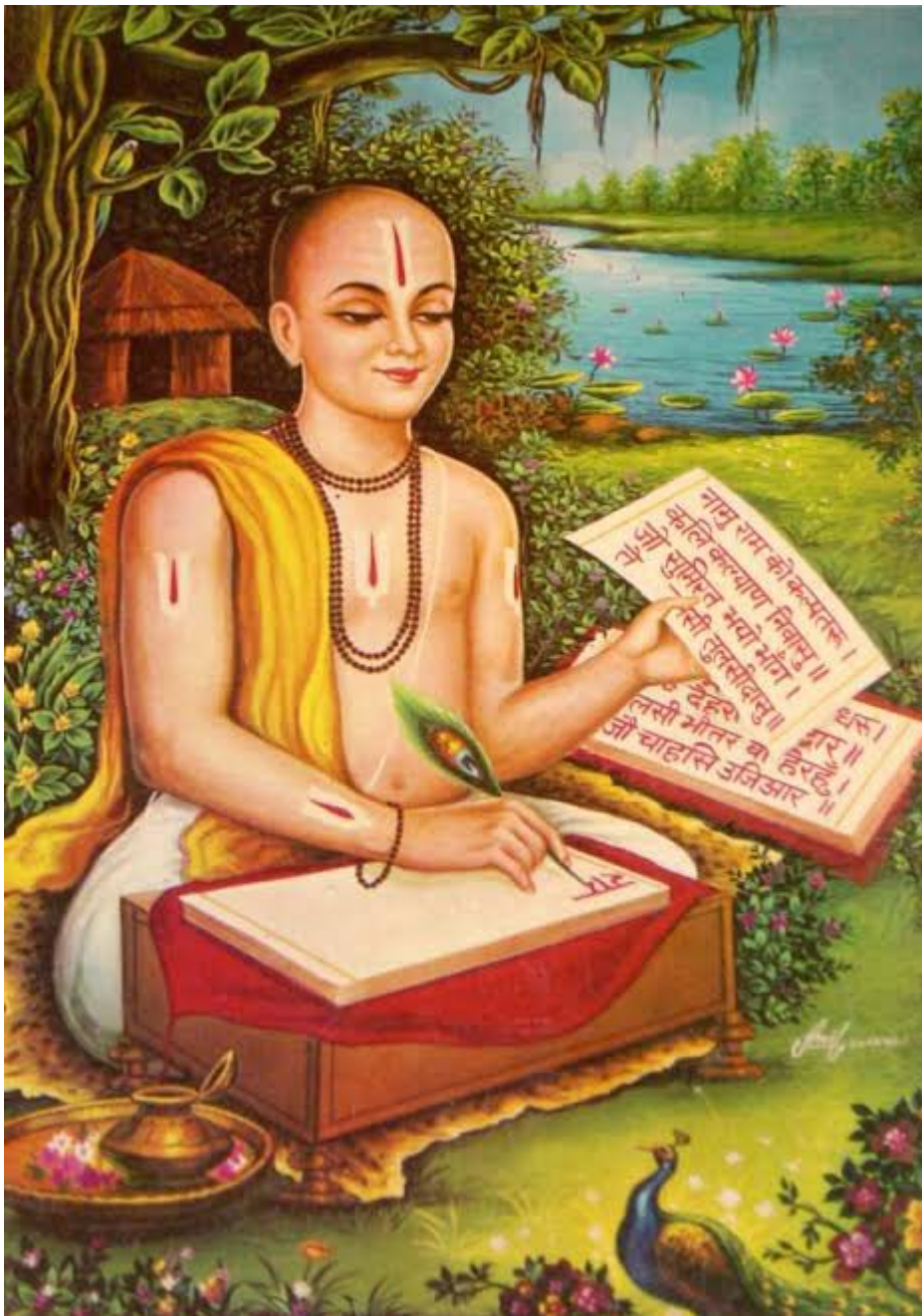
गीताप्रेस, गोरखपुर

Beyond caste, creed, family or lineage, that which is without name and form, beyond merit and demerit,
That which is beyond space, time and sense-objects,

The path of Moksh in different Yugas as per Tulsidas Ramayan-

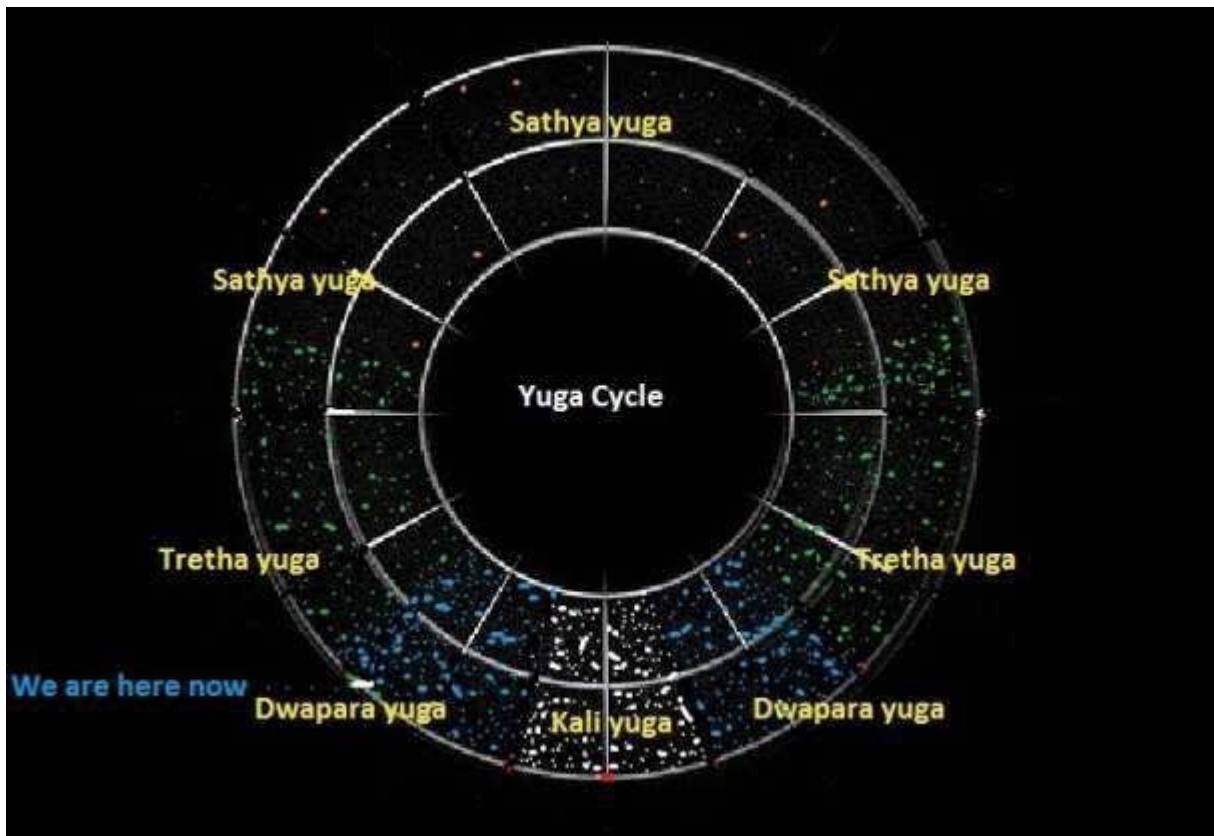
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In Satyug all the people born were Yogis.



Their state of mind was pure since it kept the name of Hari within it. That is why they could cross the Ocean of Worldly existence ASAP

Treta Yug is known as three legged Yug. Since the people of this Yug constantly performed Yagya's and dedicated it to Prabhu,



They could cross over the ocean of Worldly existence.

Dwapar is known as two legged Yug. Here the people knew that in order to cross the Ocean of Worldly existence they had to venerate at the sacred legs of Shri Hari to cross this ocean.



Kaliyug is meant to chant the qualities of Shri Hari in order to cross the Ocean of Worldly existence.

According to Rigveda 1.24.2



Purushartha in Mahabharata ■■■■■■■■■■ ■■■■, ■■■■■■ ■, ■■■■■ ■

$$\vdots$$



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Whatever has been said in this about Dharma, Artha,Kama,Moksha has been said elsewhere also, but what is not in this, will not be found anywhere else.



The complete divine volume of this book explains all aspects of life and is considered as an encyclopedia of India's san■tan dharma (cultural) history . Anyone who has studied Mahabharata in depth would have realised how true this statement is !

